3 1761 05214099 3

M
1003
S93 O5
1920
c.1
MUSIC

MUSI

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IGOR STRAWINSKY

SUITE FROM

L'OISEAU DE FEU

(Reorchestrated by the Composer, 1919)

FOR

ORCHESTRA

M
1003
.S93O5
1920
c.1
MUSI

J. & W. CHESTER Ltd.,
LONDON:
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MUS174-66

IGOR STRAWINSKY

SUITE FROM

L'OISEAU DE FEU

(Reorchestrated by the Composer, 1919)

FOR

ORCHESTRA

Miniature Score

Orchestral material on hire

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INSTRUMENTATION

2 Flutes (Piccolo)
2 Oboes
Cor Anglais
2 Clarinets
2 Bassoons
4 Horns in F
2 Trumpets in C
3 Trombones
Tuba
Timpani
Bass Drum
Cymbals
Triangle
Xylophone
Harp
Piano
Strings

Duration of performance, 20 minutes

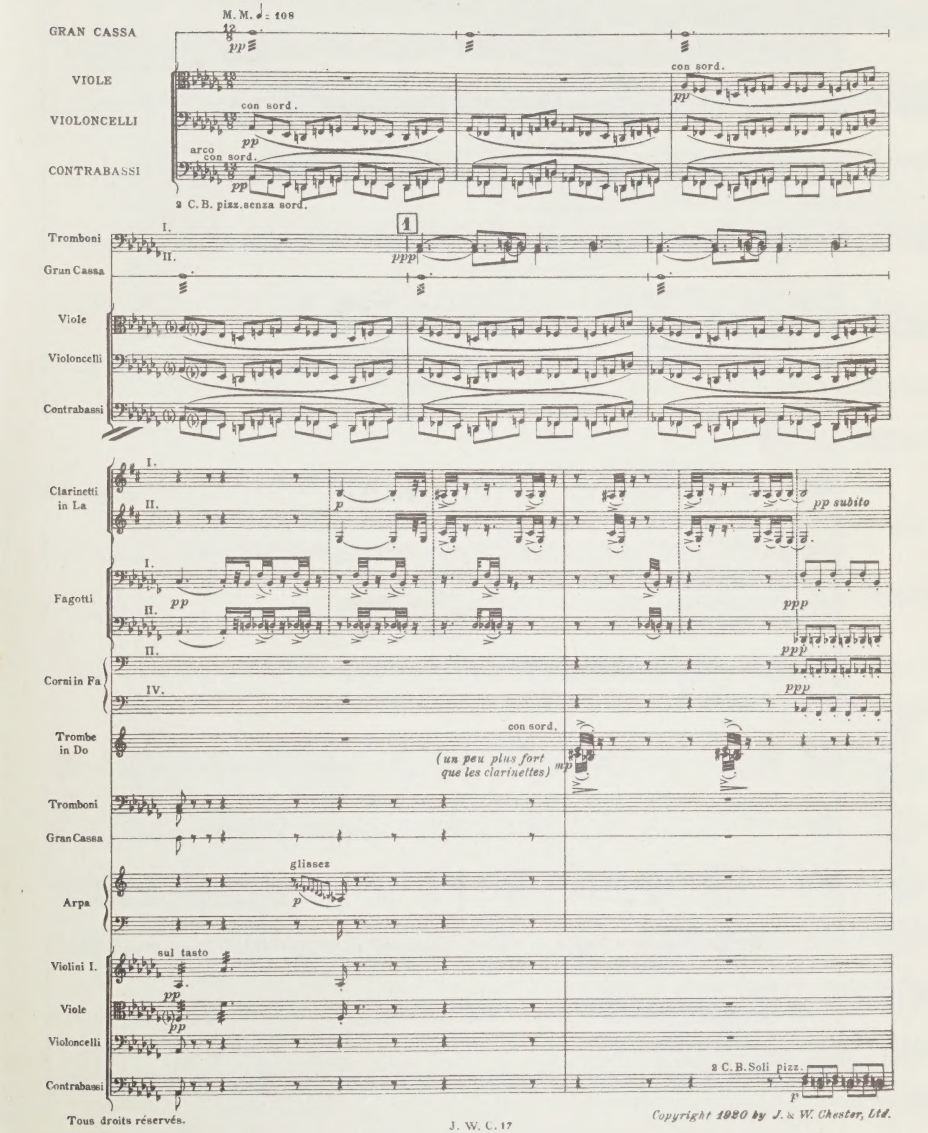
PRINTED BY BRADFORD AND DICKENS, DRAYTON HOUSE, LONDON, W.C.I

Suite from L'OISEAU DE FEU

REORCHESTRATED BY THE COMPOSER, 1919

IGOR STRAWINSKY

Introduction



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2

Cl. I. II.

Fag. I. II. *pp*

Corni II. IV.

Tr.ni I. II. *ppp*

Gr.C. *pp*

Viole

V.lli senza sord.

C.B. arco divisi con sord. arco

2 C.B. pizz.

Fl.gr. I. II.

Cl. I. II.

Fag. I. II.

3

Corni — I. II. — sf p — pp

glissez sur la I. corde accordée en Ré (*)

V.ni I. — senza sord.

V.ni II. — divisi — p — ppp

glissez sur la III. corde (*)

Viole — sf p — ppp

glissez sur la II. corde (*)

V.lli

glissez sur la II. corde (*)

C.B. — Tutti C.B. div. a 2 — pp

(*) en l'effleurant du doigt, les sons harmoniques notés se produiront alors automatiquement.

Fl. — I. Soli — p — II.

Oboi — Solo — p

Réaccordez la I. corde

V.ni I.

V.ni II — pp — poco pesante

Viole — pp — poco pesante

V.lli — con sord. — pp — poco pesante

C.B. — pp

4

Cl.

I.

II

p

Fag.

pp

Corni

IV.

p

4

V.ni II.

unis

Viole

unis

V.lli

pp

5

Fl.gr.

p

Cor.Ingl. (Ob.II.)

C.Ingl.: Ob II.

pp

Fag.

Solo con sord.

Corni

pp

Timp.

pp

Gr.C.

Piano

leggeriss. p

Arpa

V.ni I.

con sord.

pp

V.ni II.

senza sord.

pp

Viole

senza sord.

V.lli

unis

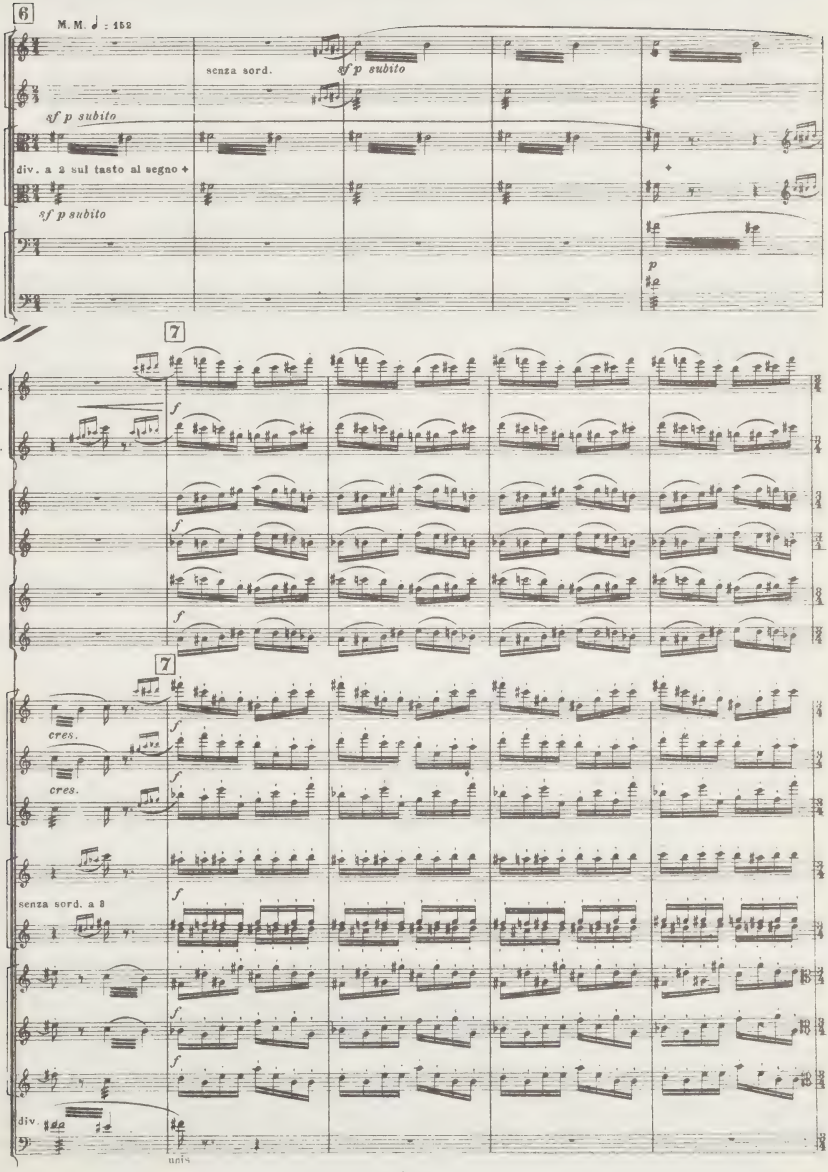
pp

C.B.

pizz.

p

L'oiseau de feu et sa danse



Fl. gr. — sub. p — Fl. gr. II = Fl. picc.

Fl. gr. — f

Oboi — f — p sub. — f

Cl — ff — sub. p — f — p sub. — f — p

Fag. — p sub. — f — p

Corni — I. II. — con sord. — I. — senza sord. — III. IV. — f p

Piano — f — mf

V.ni I — unis — pizz. — f — con sord.

V.ni II — unis — con sord.

Viole — unis — con sord.

V.ni — pizz. — f — con sord.

Variation de l'oiseau de feu

Fl. picc. — M. M. ♩ = 78

Fl. gr.

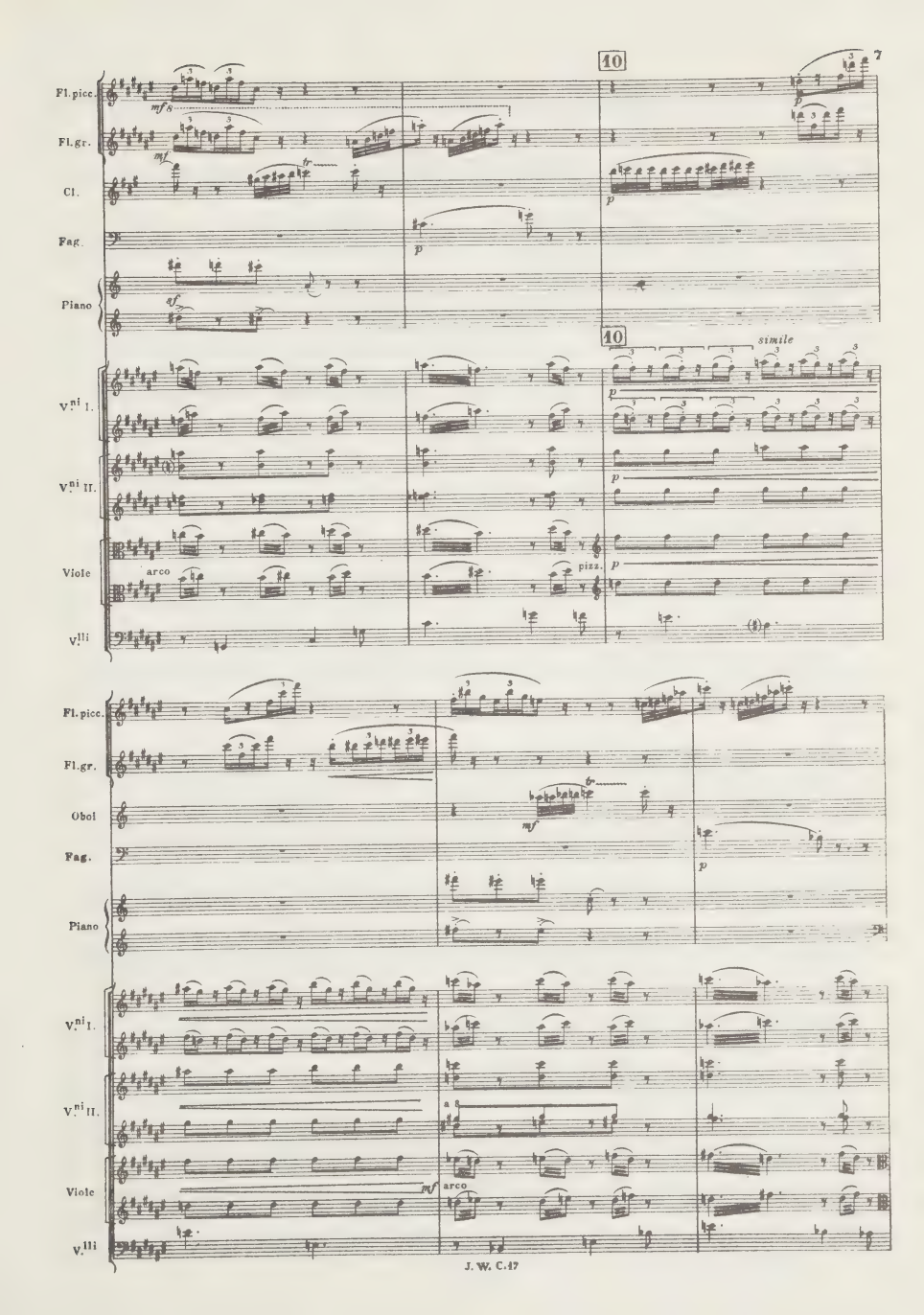
Cl. — I. — p

V.ni I — simile — p

V.ni II — pizz. p

Viole — pizz. p — arco

V.ni — pizz. — p


10
7
Fl. picc.
Fl. gr.
Cl.
Fag.
Piano
mf
p
10
simile
V.ni I.
V.ni II.
Viole
V.lli
arco
pizz.
Oboe
a 2
mf

11

Fl. picc.

mf

Fl. gr.

mf

Cl.

I.

mf

II.

mf tr

Fag.

I.

II.

mf tr

Corni

I. II.

III. IV. p

Piano

gliss. des touches blanches

gliss.

f

Arpa

11

V.ni I.

jeté

tr

molto leggiero

mf

jeté

jeté

tr

jeté

V.ni II.

arco mf molto

p

pizz.

arco

Viole

mf molto

p

V.li

arco

mf molto

pizz.

arco

tr

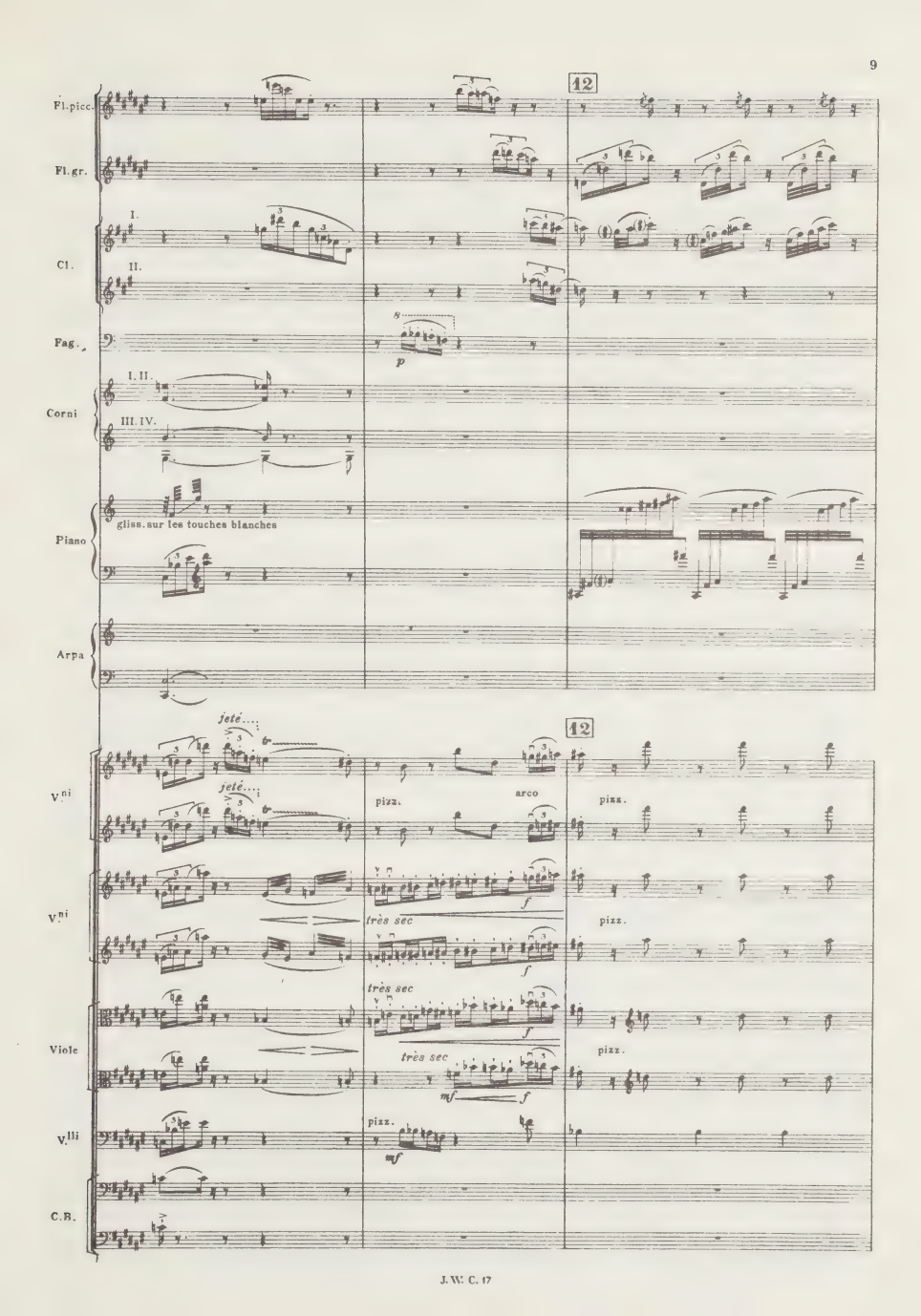
C. B.

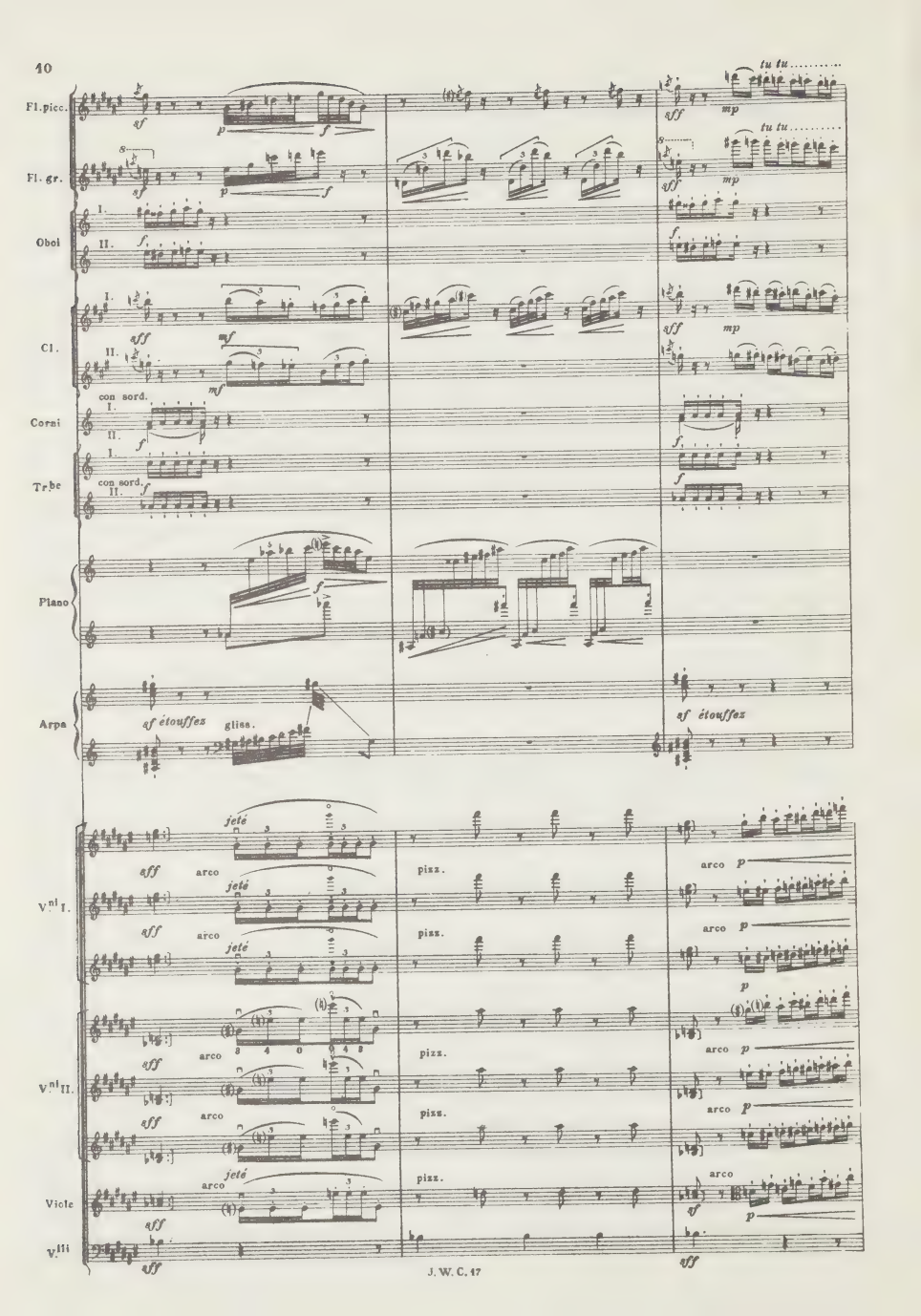
arco mf

sf secco

pizz.

arco


Fl. picc.
Fl. gr.
Cl.
I.
II.
Fag.
p
Corni
I. II.
III. IV.
Piano
gliss. sur les touches blanches
Arpa
12
V.ni
jeté...
pizz.
arco
V.ni
très sec
Viole
très sec
très sec
mf
V.lli
pizz.
mf
C.B.


Fl. picc.
Fl. gr.
Oboi
Cl.
Corni
Trbe
Piano
Arpa
Vni I.
Vni II.
Viole
Vlli
tu tu.....
con sord.
af étouffez
glissa.
jeté
arco
pizz.
J. W. C. 17

13

Fl. picc.

Fl. gr.

Oboi

I.

II.

Cl.

I.

II.

Corni

I. II.

sord.

III. IV.

sord.

Tr.be

Piano

Arpa

sf etouffez

gliss.

sf etouffez

13

V.ni I.

pizz.

arco

jeté

sff

pizz.

très sec et très fort

arco du talon

V.ni II.

pizz.

arco

jeté

f

sff

pizz.

très sec et très fort

arco du talon

Viole

pizz.

jeté f

arco

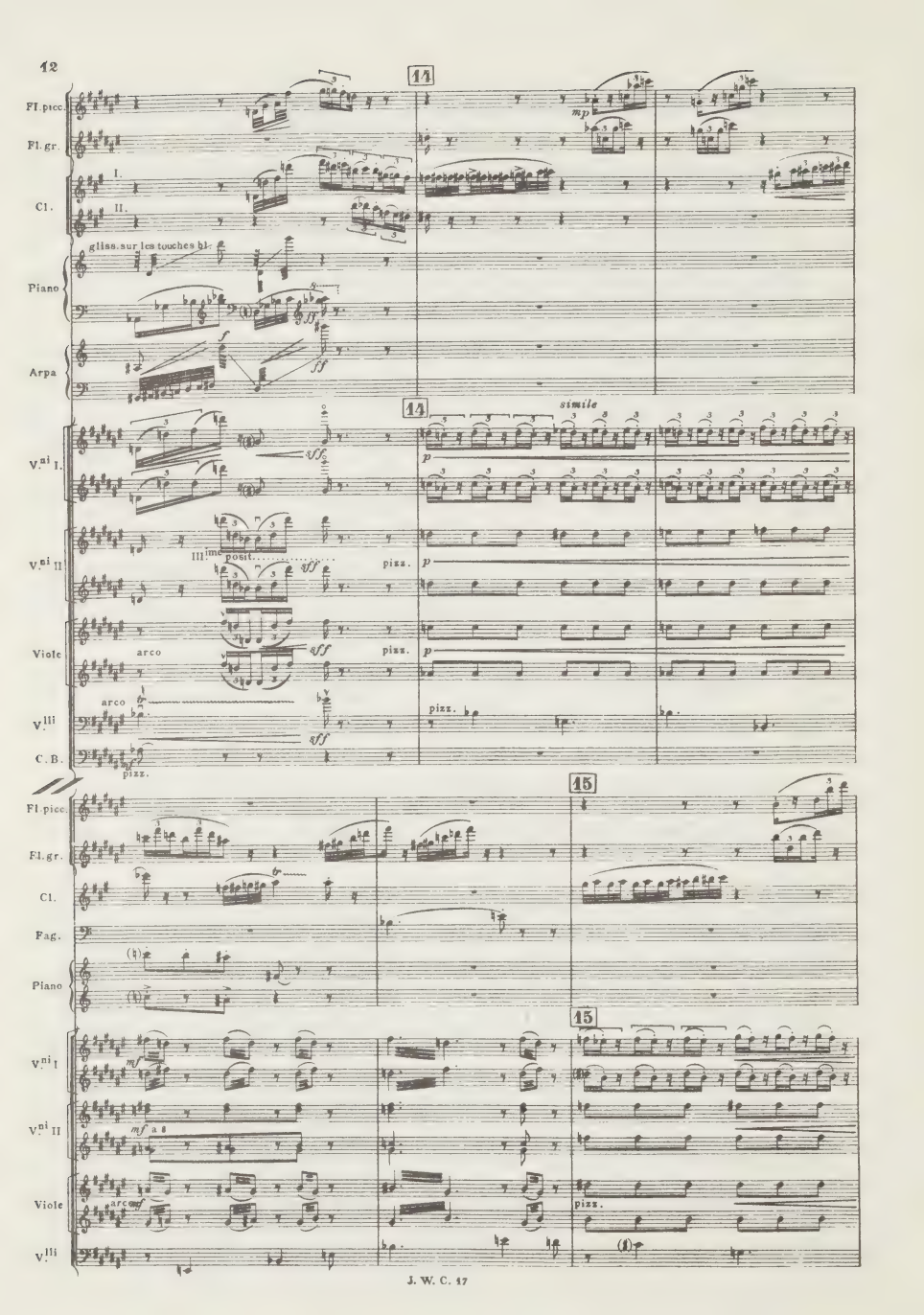
sff

pizz.

V.lli

arco

sff

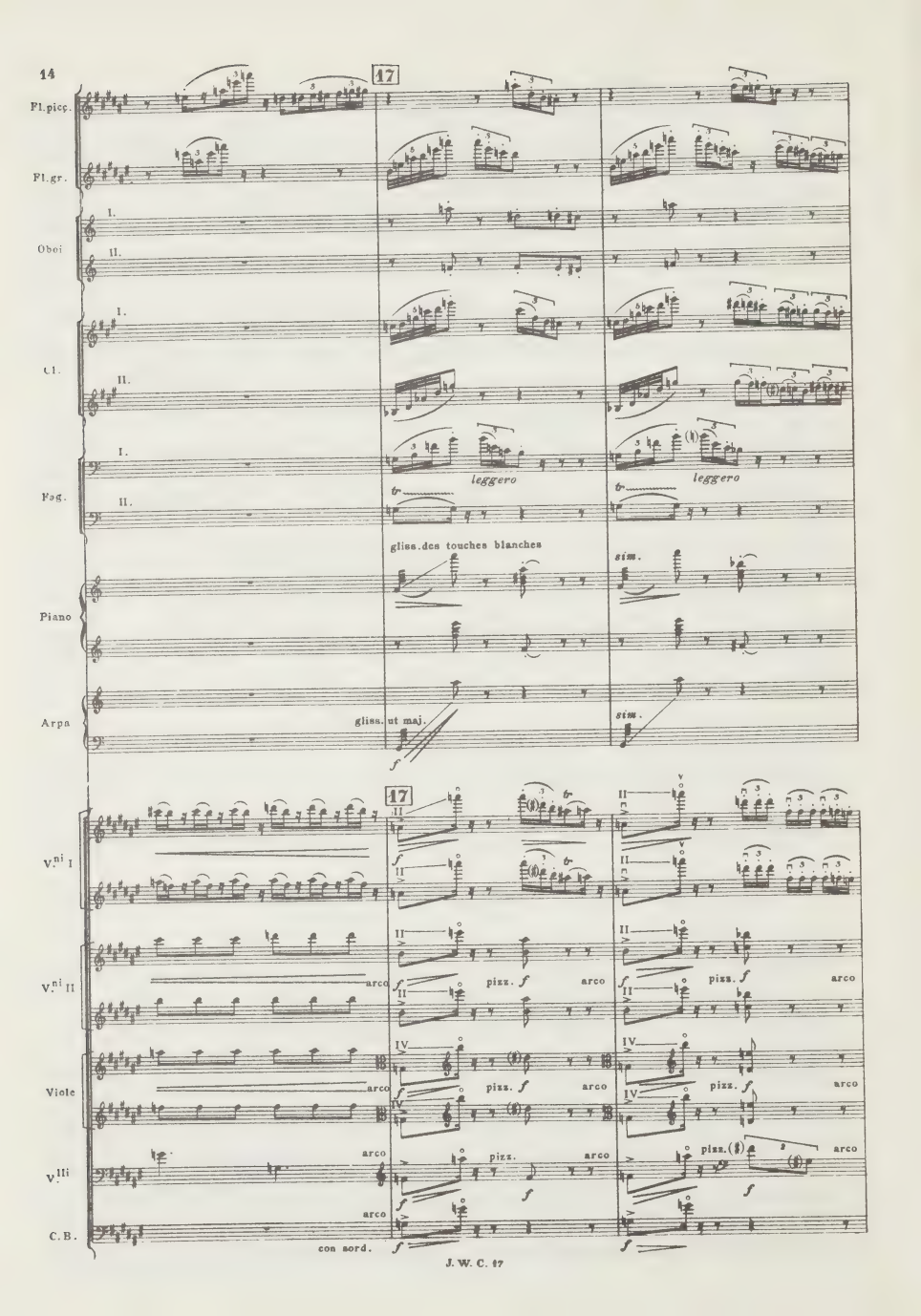

13
Fl. picc.
Fl. gr.
Cl.
I.
II.
mp
gliss. sur les touches bl.
Piano
Arpa
f
ff
14
simile
V.ni I.
V.ni II
III.me posit.
pizz.
p
Viole
arco
V.lli
C.B.
15
Fl. picc.
Fl. gr.
Cl.
Fag.
Piano
V.ni I
V.ni II
mf a 8
Viole
arco
V.lli

Fl. picc.
Fl. gr.
Cl.
Fag.
Piano
V.ni I.
V.ni II.
Viole
V.lli

mf
a 8
mf
arco
mf

46
sempre crescendo
Fl. picc
Fl. gr.
Cl.

46
sempre crescendo
V.ni I.
come sopra
V.ni II.
Viole
pizz.
V.lli

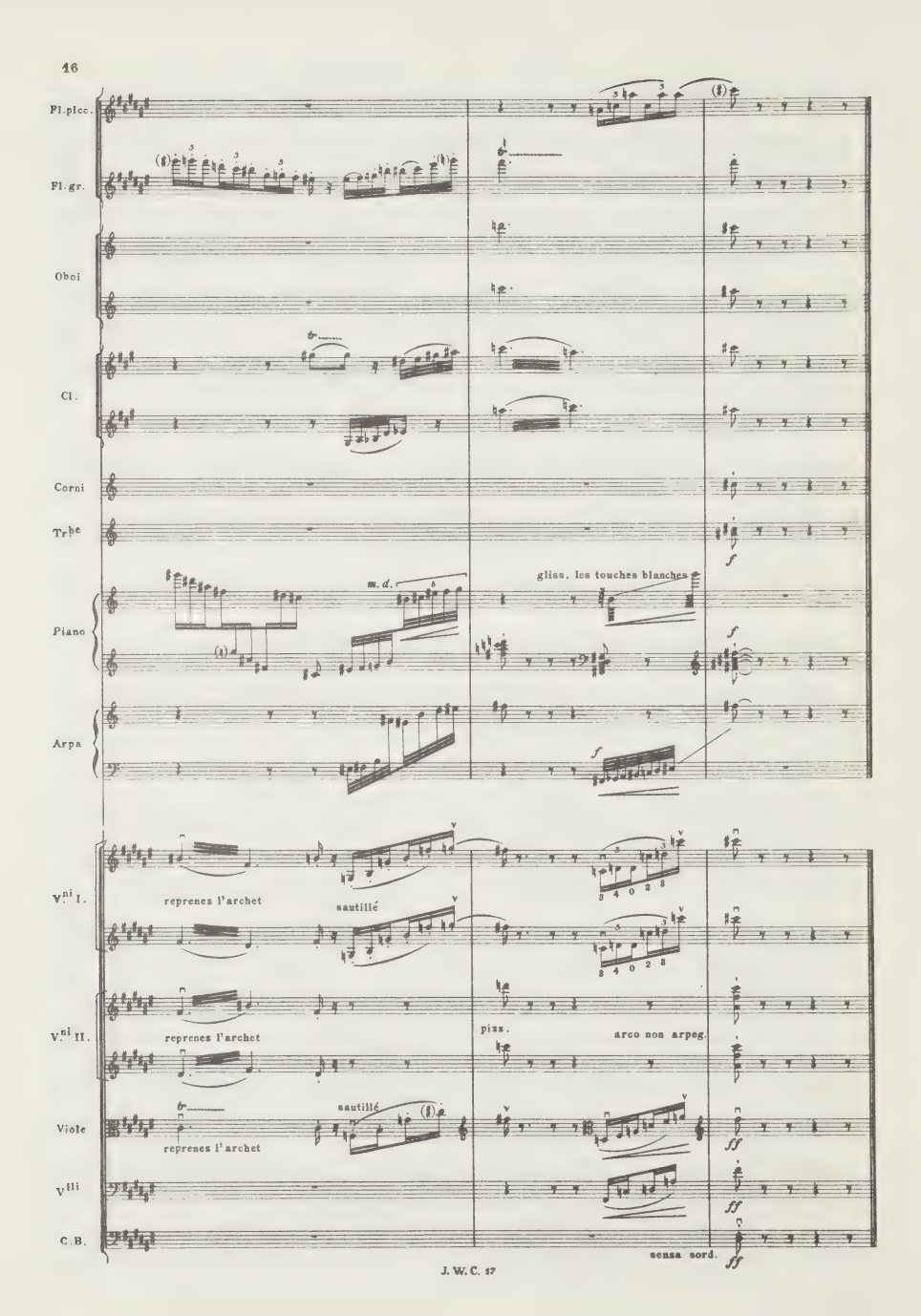

17
Fl. picc.
Fl. gr.
Oboi
I.
II.
Cl.
Fag.
leggero
gliss. des touches blanches
sim.
Piano
Arpa
gliss. ut maj.
V.ni I
V.ni II
arco
pizz.
Viole
V.lli
C.B.
con sord.

Fl. picc.
Fl. gr.
Oboi
Cl.
Corni
Piano
V.ni I.
V.ni II.
Viole
V.lli

ff
reprenez l'archet
sim.

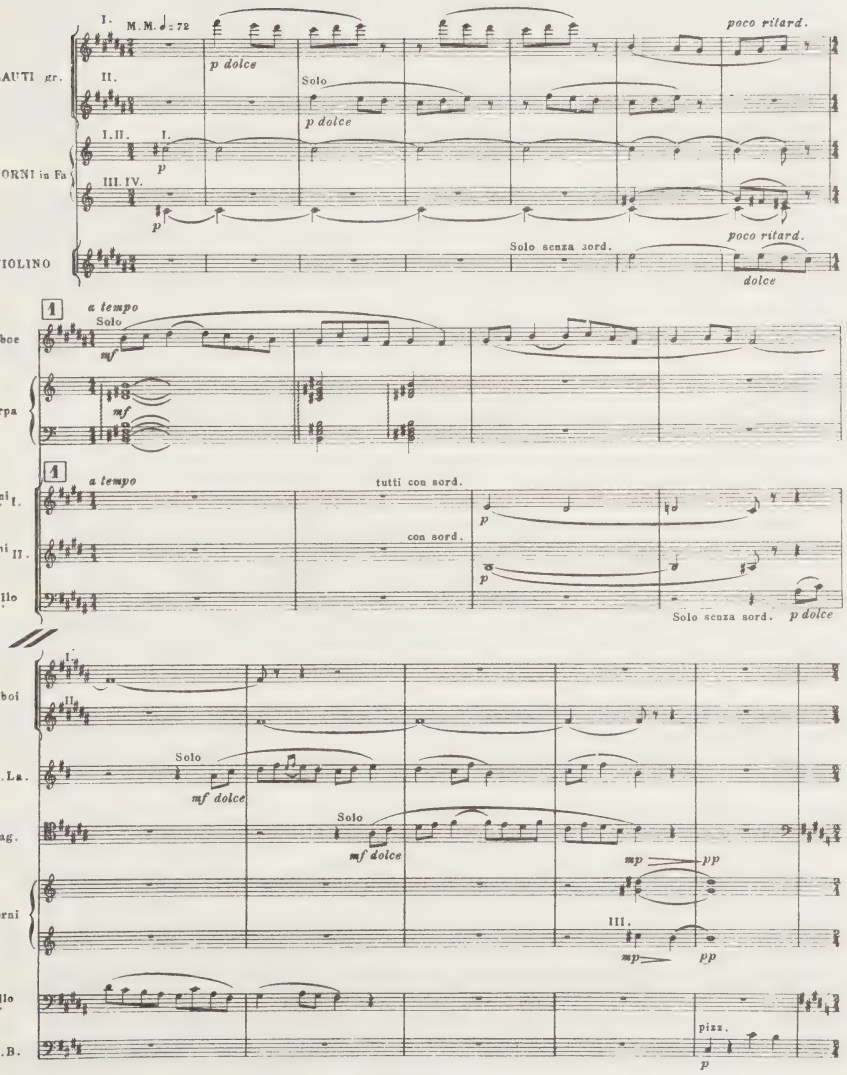
18

t k t t k t
t k t t k t
t k t t
sim.
f
II. pos. sur la III. corde
p subito
II. pos. sur la III. corde
p subito
II. pos. sur la III. corde
p subito
pizz.
p


Fl. picc.
Fl. gr.
Oboi
Cl.
Corni
Tr.be
Piano
Arpa
m. d.
gliss. les touches blanches
V.ni I.
reprenez l'archet
sautillé
V.ni II.
reprenez l'archet
pizz.
arco non arpeg.
Viole
sautillé
reprenez l'archet
V.lli
C. B.
senza sord.

Ronde des princesses

KHOROVODE



Fag.

p sim.

2

M M ♩ : 92

V.ni I.

p

molto

V.ni II.

p

Viole

con sord

p

Tutti div.

V.lli

con sord. p

e subito pp simile

molto

3

Cl.

3

V.ni I.

p

V.ni II.

pp

poco

Viole

pp

V.lli

pp

C.B.

con sord.

pp

poco

e subito pp

sim

simile

4

Cl.

Corno

Solo

p

4

V.ni I.

pp

V.ni II.

pp

Viole

pp

V.lli

pp

C.B.

Poco meno mosso

5 poco rall. pp p rallent.

Fl. gr. I. II. mf p

Oboi mf

Cl. p

Fag. mf p

Corno

5 poco rall. Poco meno mosso rallent.

V.ni I. ppp

V.ni II. ppp

Viole ppp

V.lli ppp

6 M. M. ♩ = 72 Solo

Oboi mf

mf

6 M. M. ♩ = 72

V.ni I.

V.ni II. p

Viole p

V.lli Solo senza sord.

Oboi

Cl. Solo dolce

Fag. Solo dolce

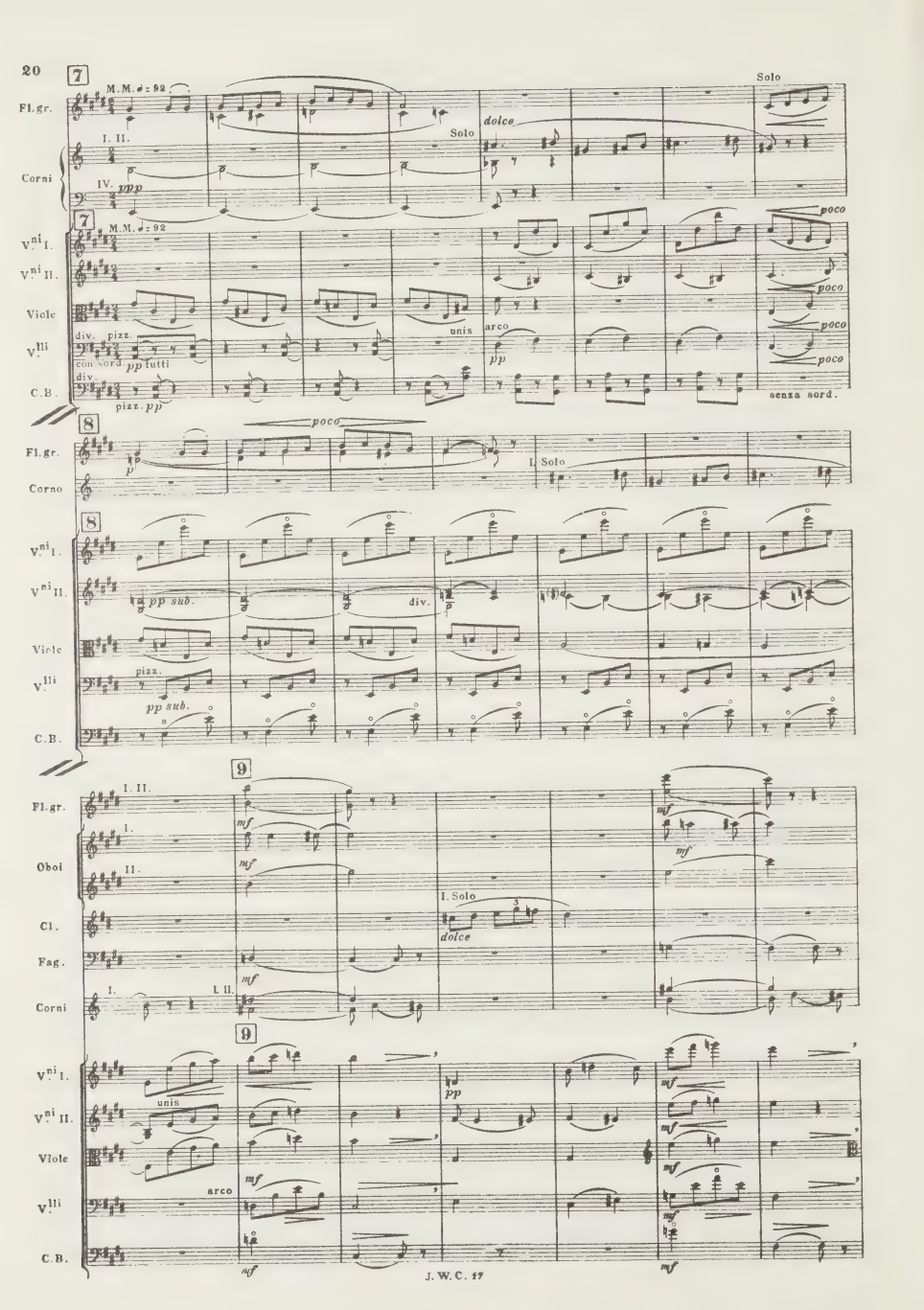
V.ni I. mp pp

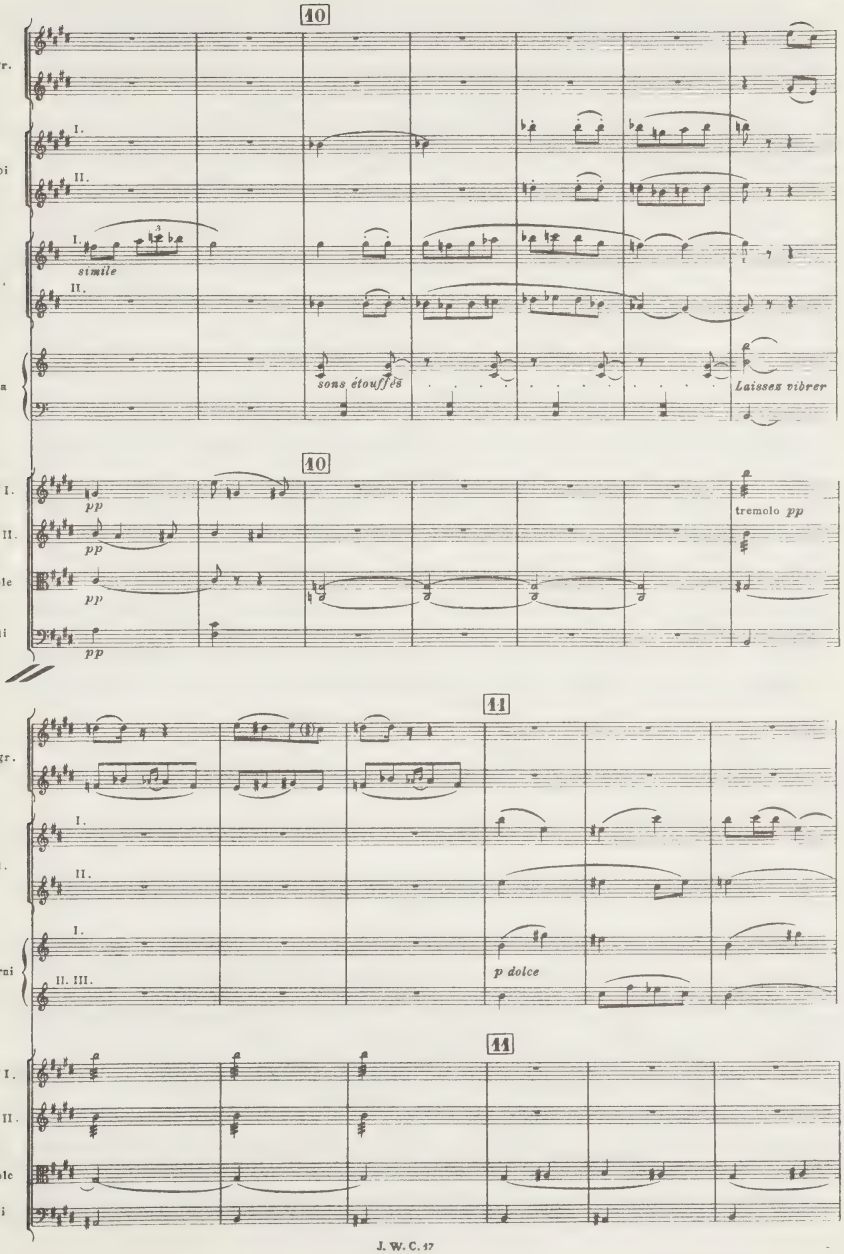
V.ni II. mp pp

Viole mp pp

V.lle remettez la sourdine

C.B. pizz. p


7
M.M. ♩ = 92
Fl. gr.
Solo
dolce
Corni
I. II.
IV. ppp
Vni I.
Vni II.
Viole
Vlli
C.B.
div.
pizz.
con sord.
pp tutti
pizz. pp
unis
arco
pp
poco
senza sord.
8
Fl. gr.
Corno
I. Solo
pp sub.
div.
9
Oboi
I. II.
mf
I. Solo
dolce
3
pp


10
Fl.gr.
Oboi
I.
II.
Cl.
I.
II.
simile
Arpa
sons étouffés
Laissez vibrer
10
V.ni I.
V.ni II.
Viole
V.lli
pp
tremolo pp
11
Fl.gr.
Cl.
I.
II.
Corni
I.
II. III.
p dolce
11
V.ni I.
V.ni II.
Viole
V.lli

rit. — a tempo — Fl.gr.II=Fl.picc. — 12 diminuendo

Fl.gr. — f sub.

Oboi — f — mp

Cl. I. II. — f sub.

Fag. — f

Corni I. II. III. IV. — mf — p — mp

12 diminuendo

Vni I. — f

Vni II. — f — div.

Viole — f

Vlli — Uno solo — senza sord. — remettez la sourdine

Vlli — f

C.B. — sempre senza sord.

Oboi I. II. — rall.

Corni I. II.

Arpa — en sons harm.

rall.

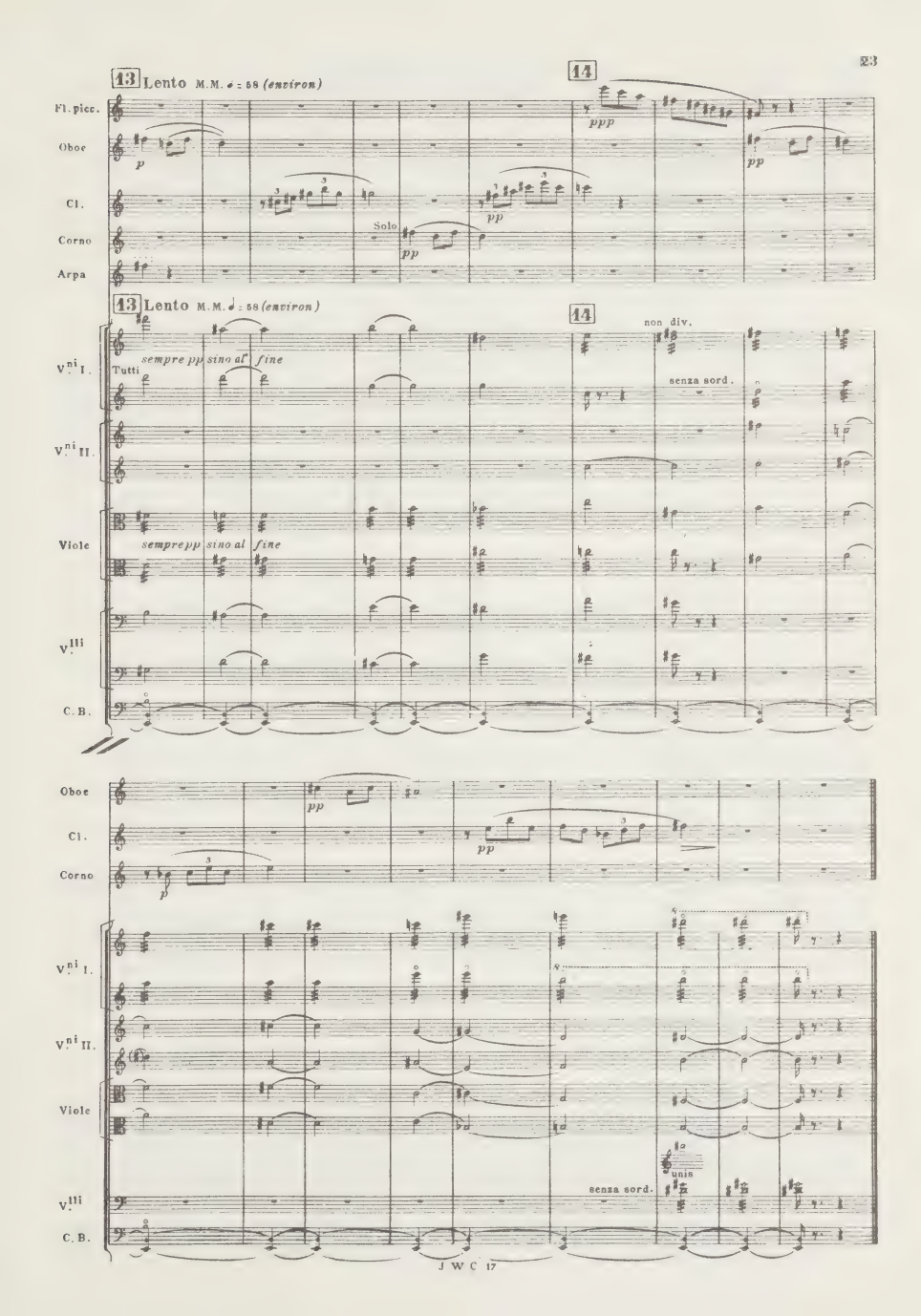
Vni I. — 4 Soli — dolcissimo

Vni II. — div.

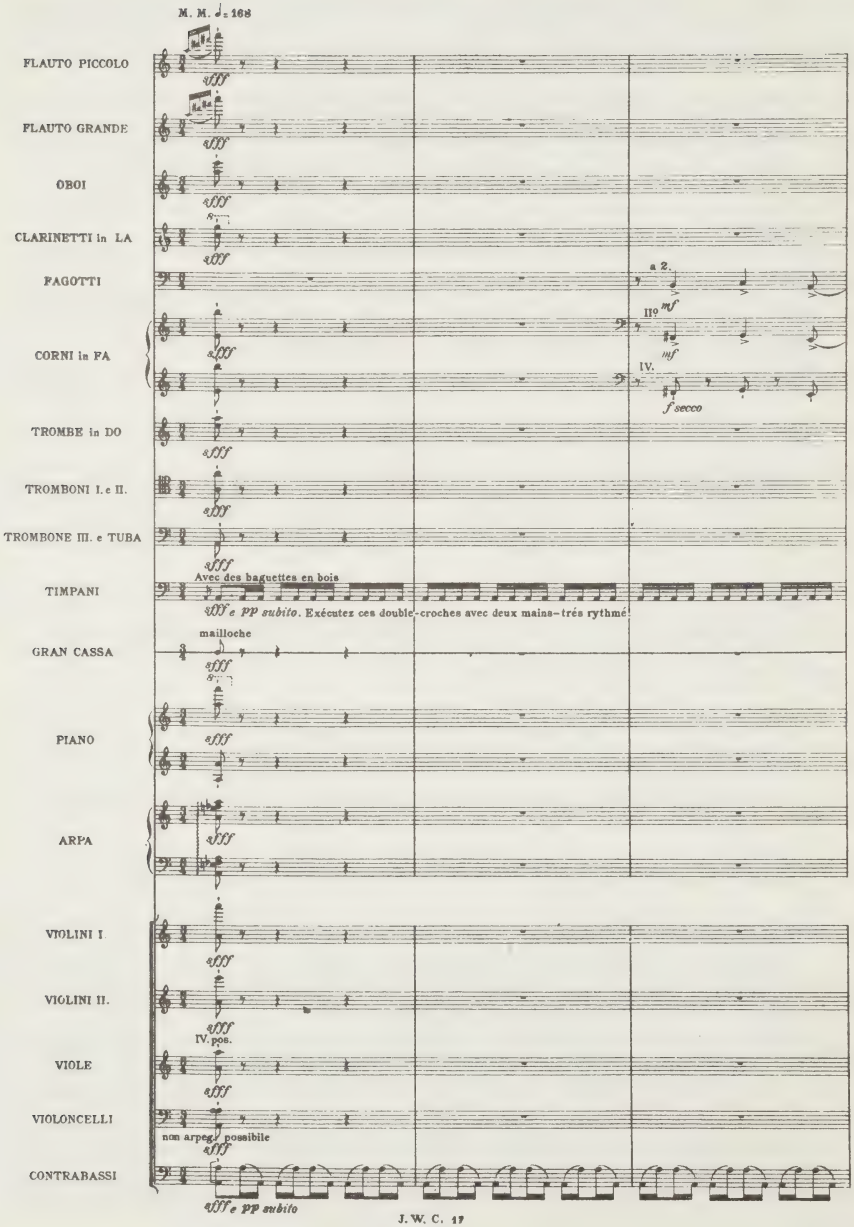
Viole — sur la touche. — pp

Vlli — unis — pp sur la touche.

C.B. — pp


13 Lento M.M. ♩ = 58 (environ)
14
Fl. picc.
Oboe
Cl.
Corno
Arpa
ppp
p
pp
Solo
13 Lento M.M. ♩ = 58 (environ)
14
non div.
Vni I.
Tutti
sempre pp sino al fine
senza sord.
Vni II.
Viole
sempre pp sino al fine
Vlli
C. B.
Oboe
Cl.
Corno
pp
p
Vni I.
Vni II.
Viole
unis
senza sord.
Vlli
C. B.

Danse infernale du roi Kastcheï



Fag.
Corni
Sola
Tuba
Timp.
C.B.

1

Fl.picc.
Fl.gr.
Oboi
Cl.
Fag.
Corni
III° e IV°
Tr.-be
Soli
Tr.ni I.-II.
Tr.ne III.
Tuba
Timp.
Gr.C.
Piano
Arpa

1

Vni I.
Vni II.
Viole
Vli
C.B.
pp subito

Fl. picc.

Fl. gr.

Ob.

Cl.

Fag.

Corni

Tr.be

I. II.

Tr.ni

III.

Tuba

Timp.

Gr. C.

Piano.

Arpa.

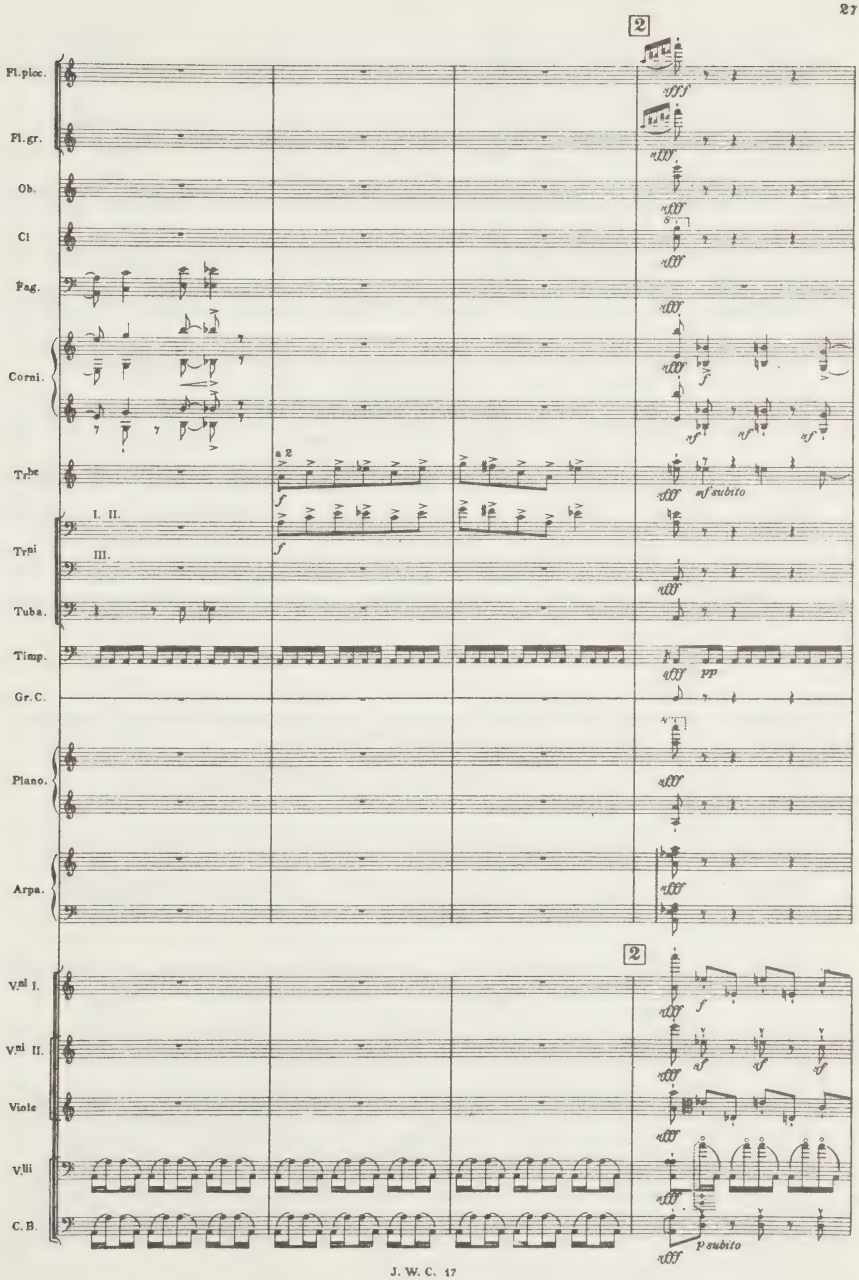
Vni I.

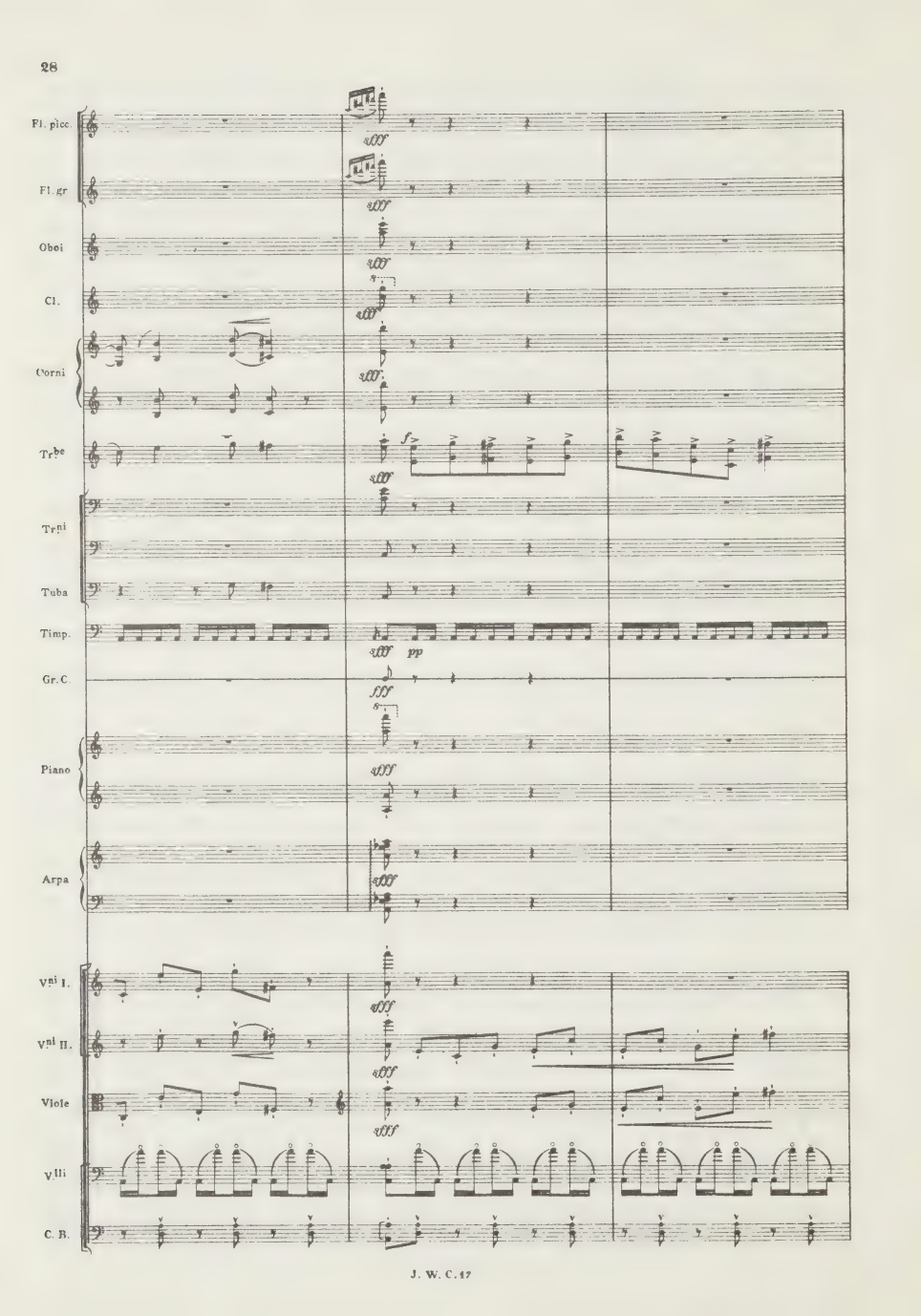
Vni II.

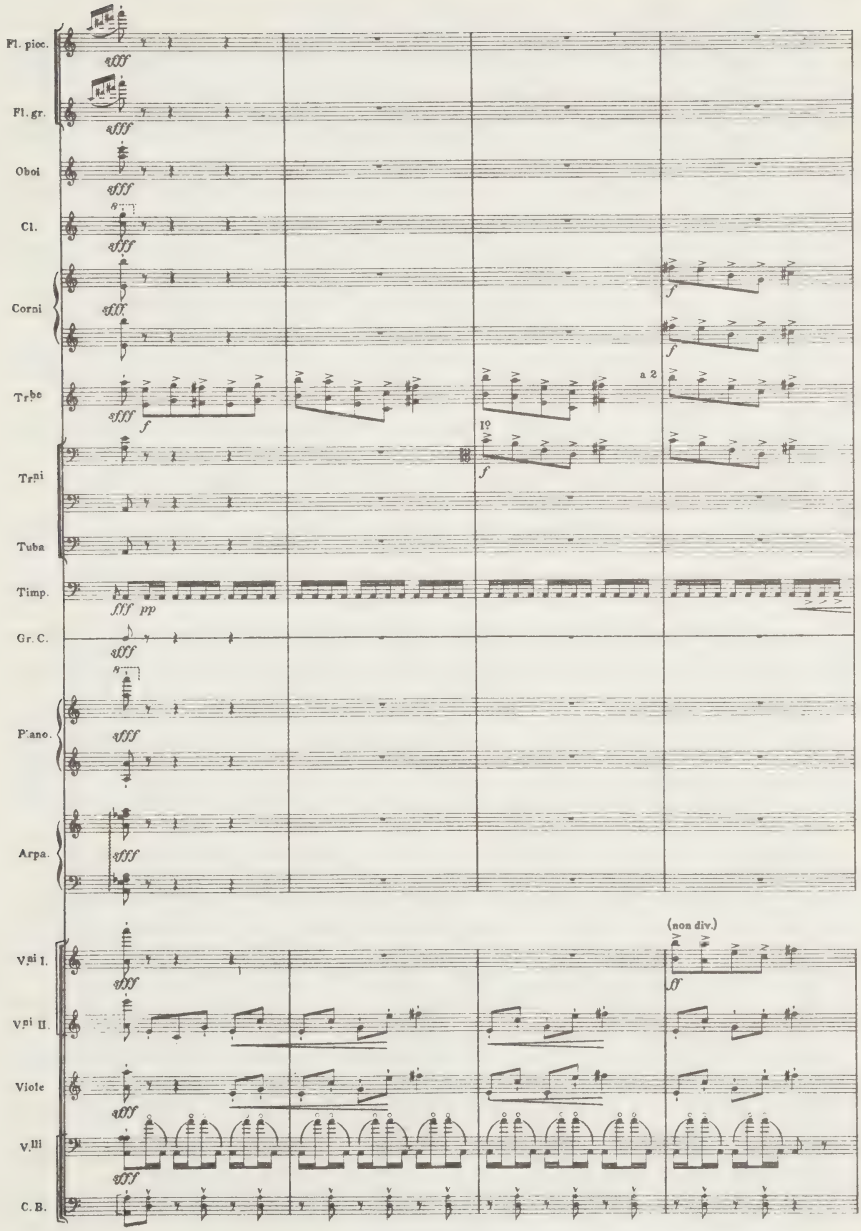
Viole

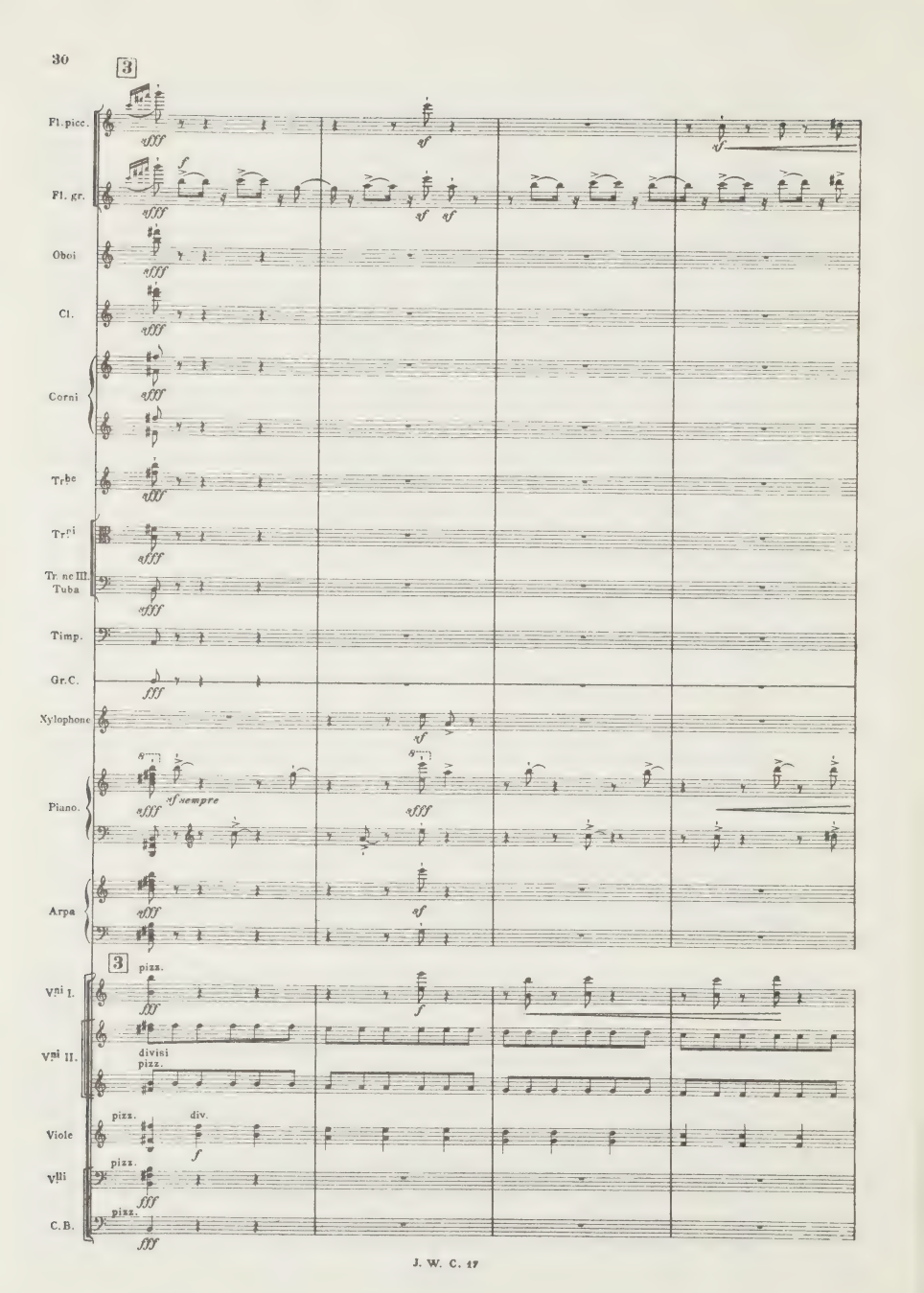
Vlli

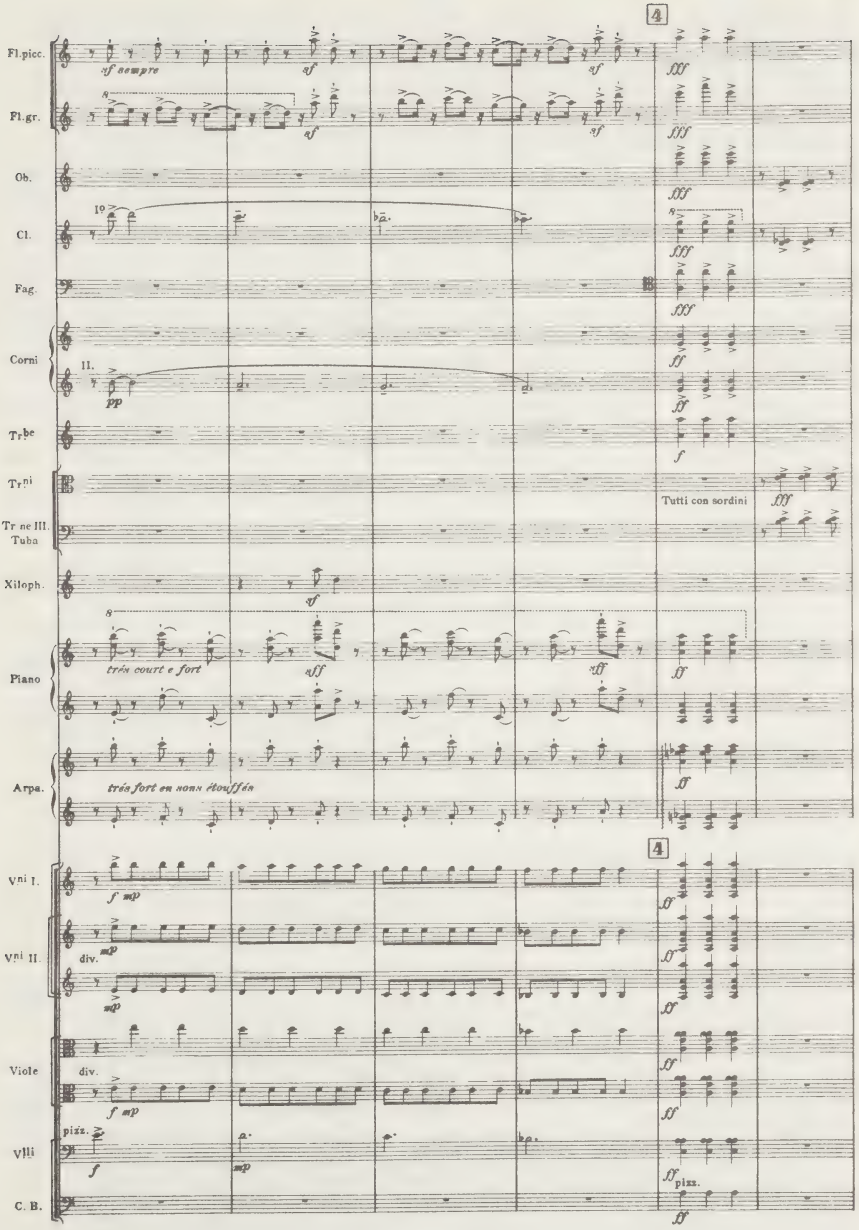
C. B.


2
Fl. picc.
Fl. gr.
Ob.
Cl
Fag.
Corni.
Tr^be
a 2
I. II.
Tr^ni
III.
Tuba.
Timp.
Gr. C.
Piano.
Arpa.
V^ni I.
V^ni II.
Viole
V^lli
C. B.
mf subito
pp
p subito


Fl. picc.
Fl. gr.
Oboi
Cl.
Corni
Tr.be
Tr.ni
Tuba
Timp.
Gr. C.
Piano
Arpa
V.ni I.
V.ni II.
Viole
V.lli
C. B.
ff
f
pp


Fl. picc.
Fl. gr.
Oboi
Cl.
Corni
Tr.be
Tr.ni
Tuba
Timp.
Gr. C.
Piano.
Arpa.
V.si I.
V.si II.
Viole
V.lli
C. B.
a 2
1°
(non div.)


3
Fl. picc.
Fl. gr.
Oboi
Cl.
Corni
Tr be
Tr pi
Tr. ne III.
Tuba
Timp.
Gr. C.
Xylophone
Piano.
sempre
Arpa
3
pizz.
Vni I.
Vni II.
divisi
pizz.
Viole
pizz.
div.
Vlli
pizz.
C.B.
pizz.


4
Fl.picc.
sf sempre
sf
sf
fff
Fl.gr.
sf
sf
fff
Ob.
fff
Cl.
fff
Fag.
fff
Corni
II.
pp
ff
Tr.be
f
Tr.ni
Tutti con sordini
fff
Tr. ne III.
Tuba
Xiloph.
sf
Piano
très court e fort
sff
sff
ff
Arpa.
très fort en nonn étouffée
ff
4
Vni I.
f mp
ff
Vni II.
div.
mp
ff
mp
ff
Viole
div.
f mp
ff
Vlli
pizz.
f
mp
ff pizz.
C. B.
ff

5

Fl. picc. = Fl. gr. II.

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corno I.

Tr.be

Tr.ni

Tr.ne III.
Tuba

Piano.

Arpa.

Vni I.

Vni II.

Viole

Vlli

C. B.

I°

p

mf

a 2

poco

simili

simili

p

p

I. II.

sim.

Via sordini

ff

f

ff

f

5

arco

arco

arco

Fl.

I.

II.

Cl.

I.

II.

Corno I.

Tr.be

Vni I.

Vni II.

Viole

Vlli

p

poco

6

Fl.

Oboe

Cl.

Corni

Piano

Arpa

sons étouffés

Vni I.

jeté

Vni II.

Viole

jeté

arco

Vlli

pizz.

C.B.

7

Fl.

Oboi

Cl.

Fag.

Corni

sempre poco sf

Piano

Arpa

7

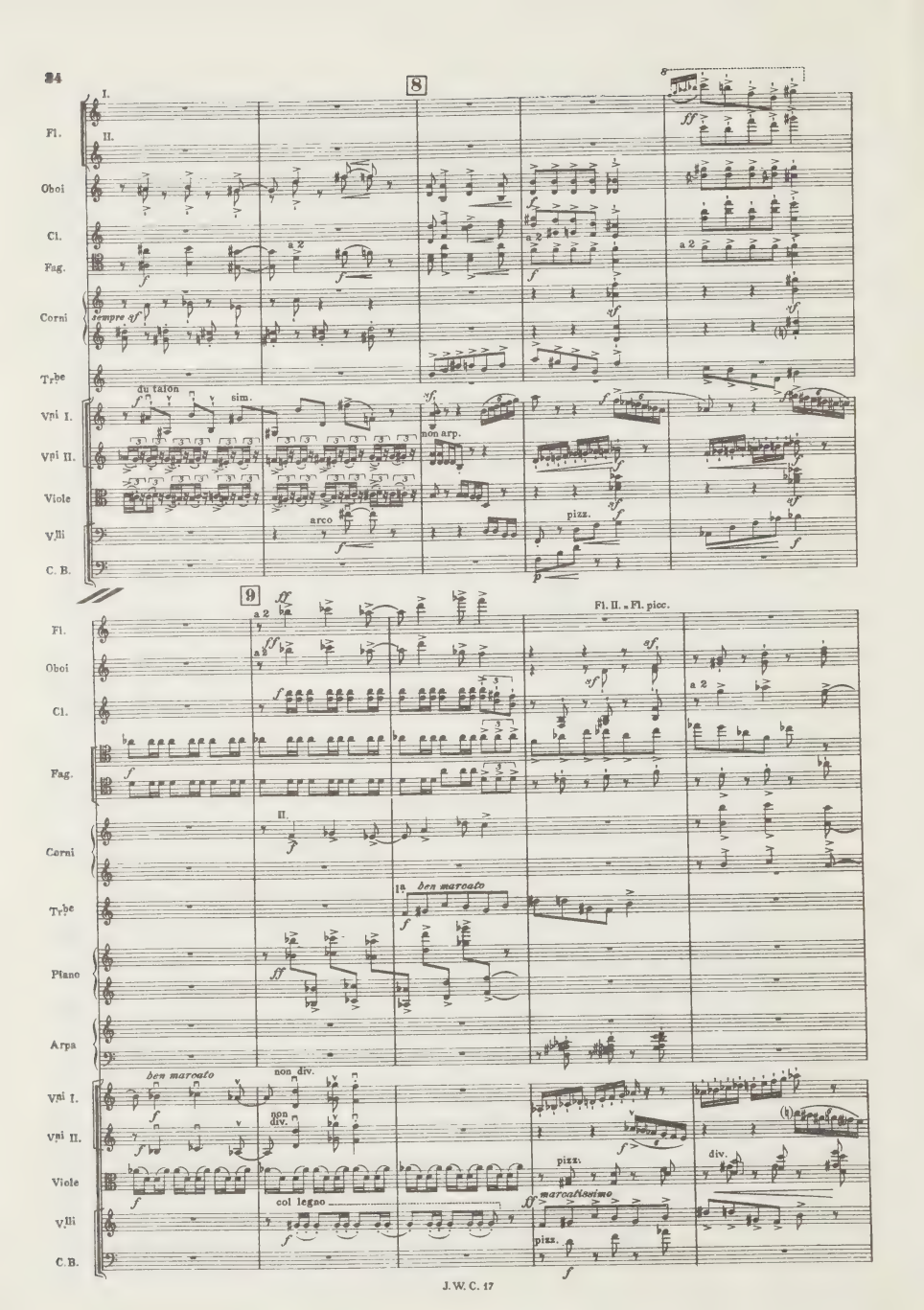
Vni I.

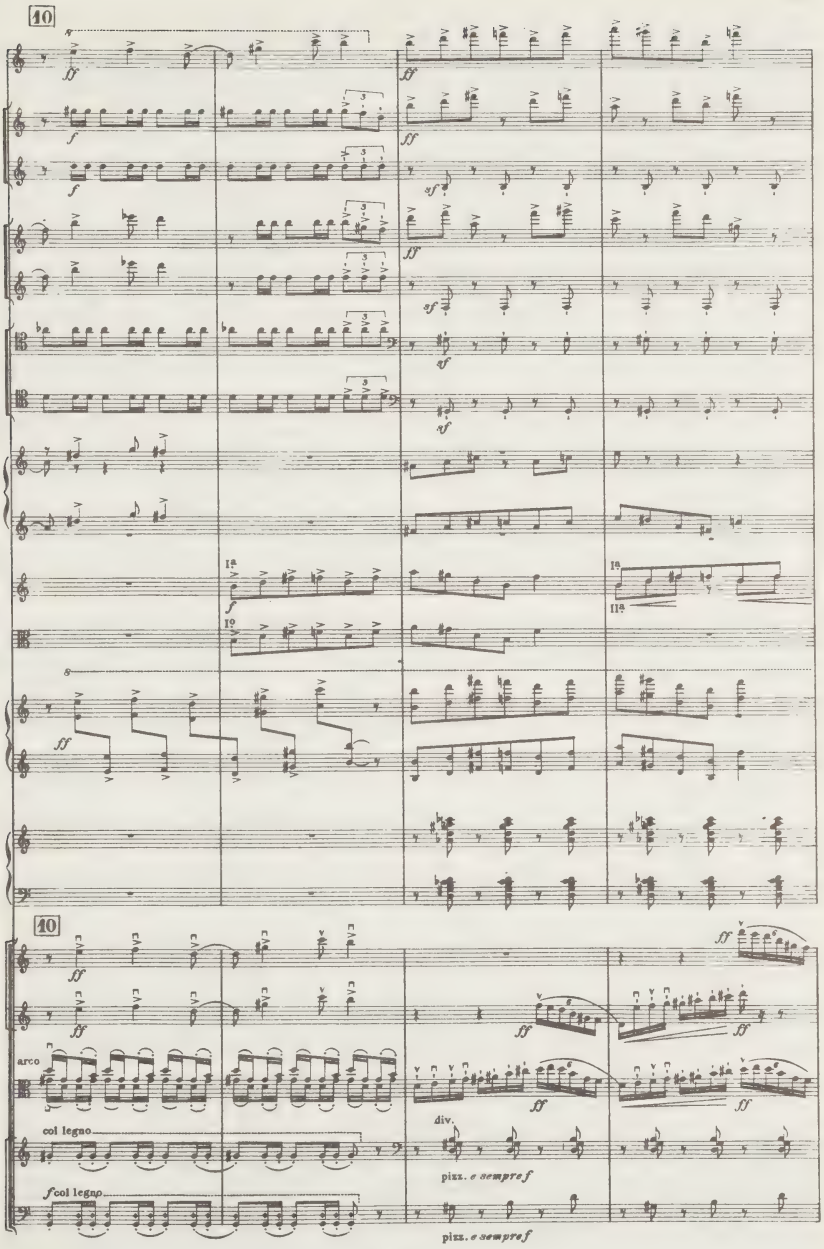
Vni II.

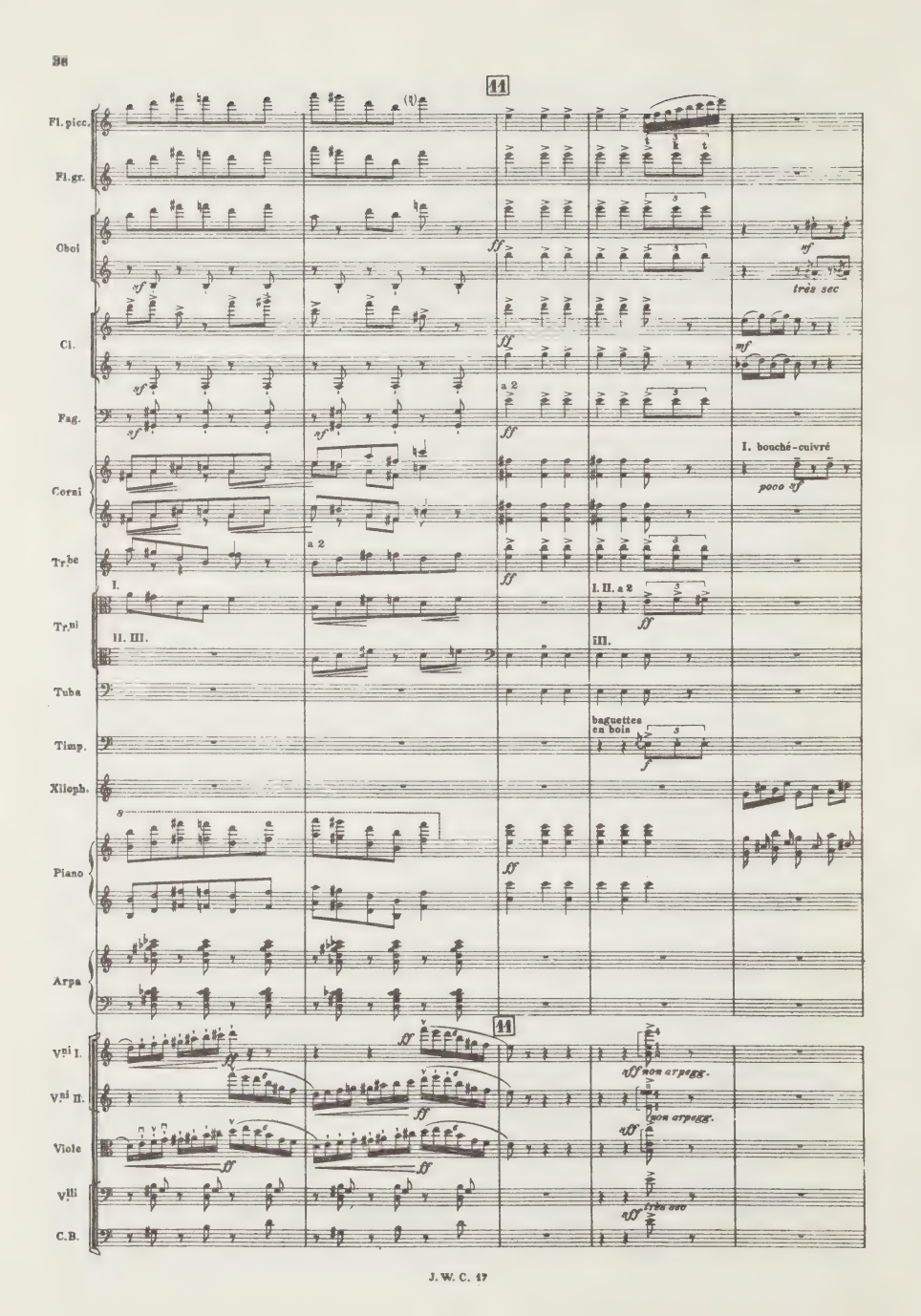
Viole

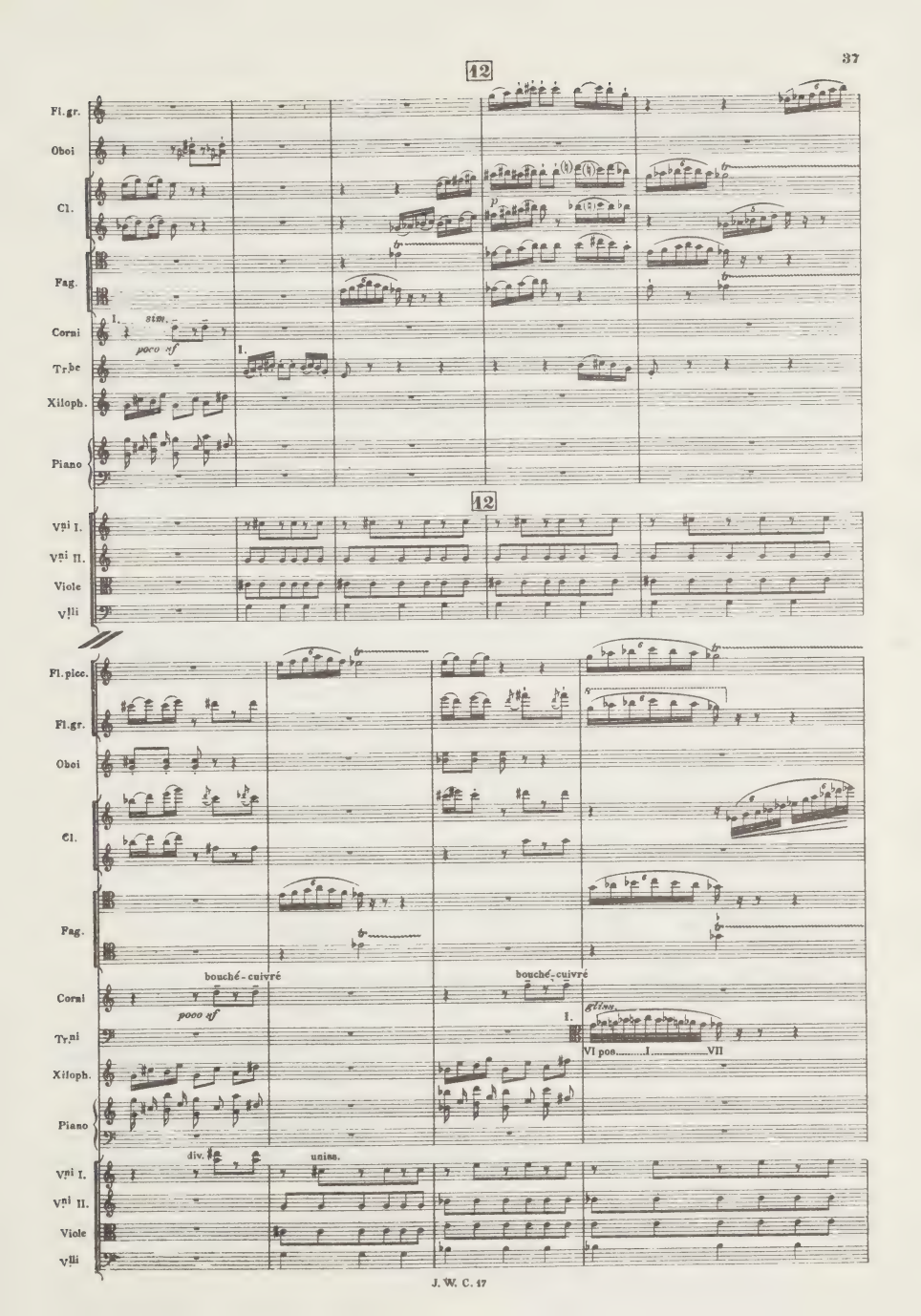
Vlli

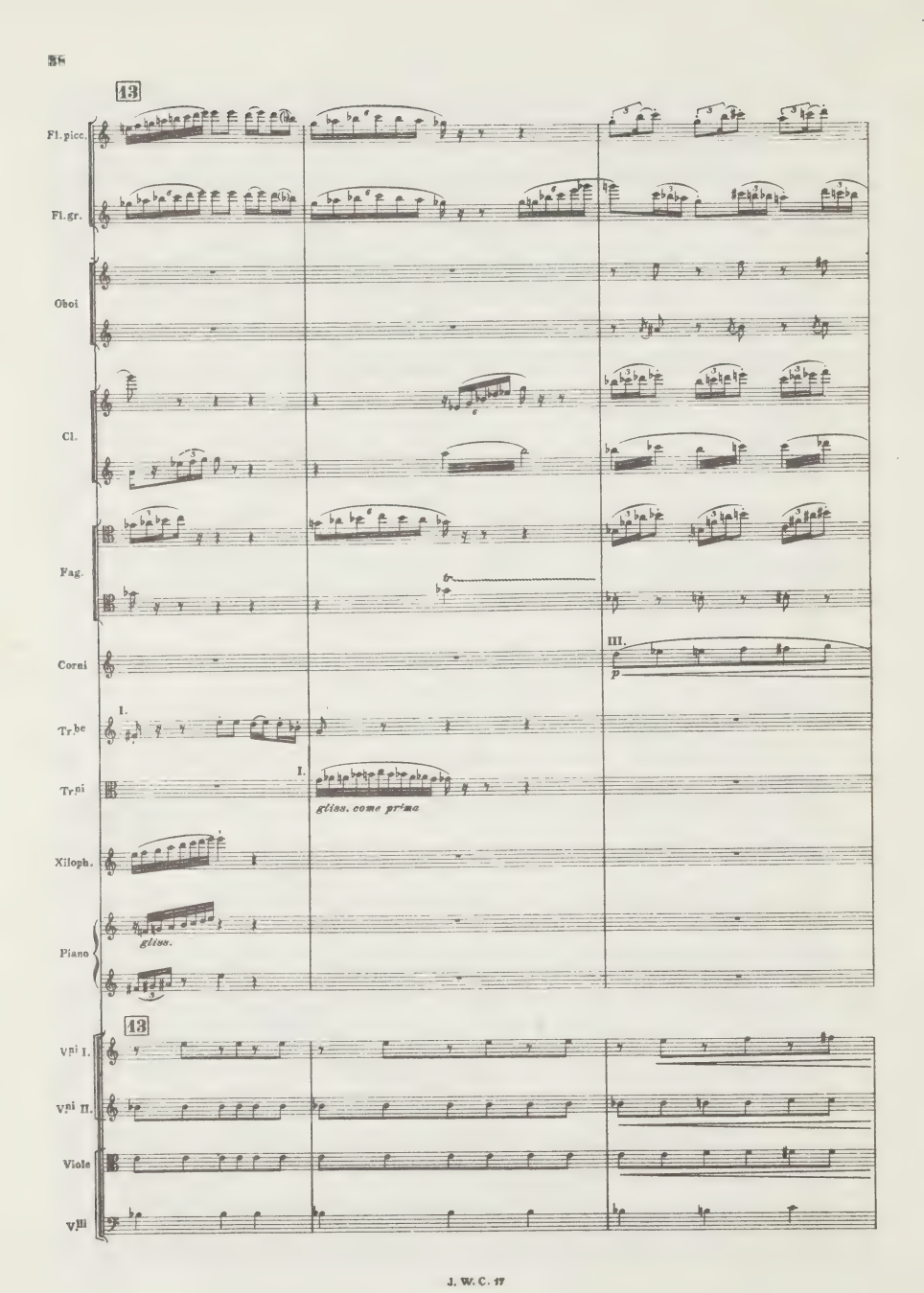
C.B.

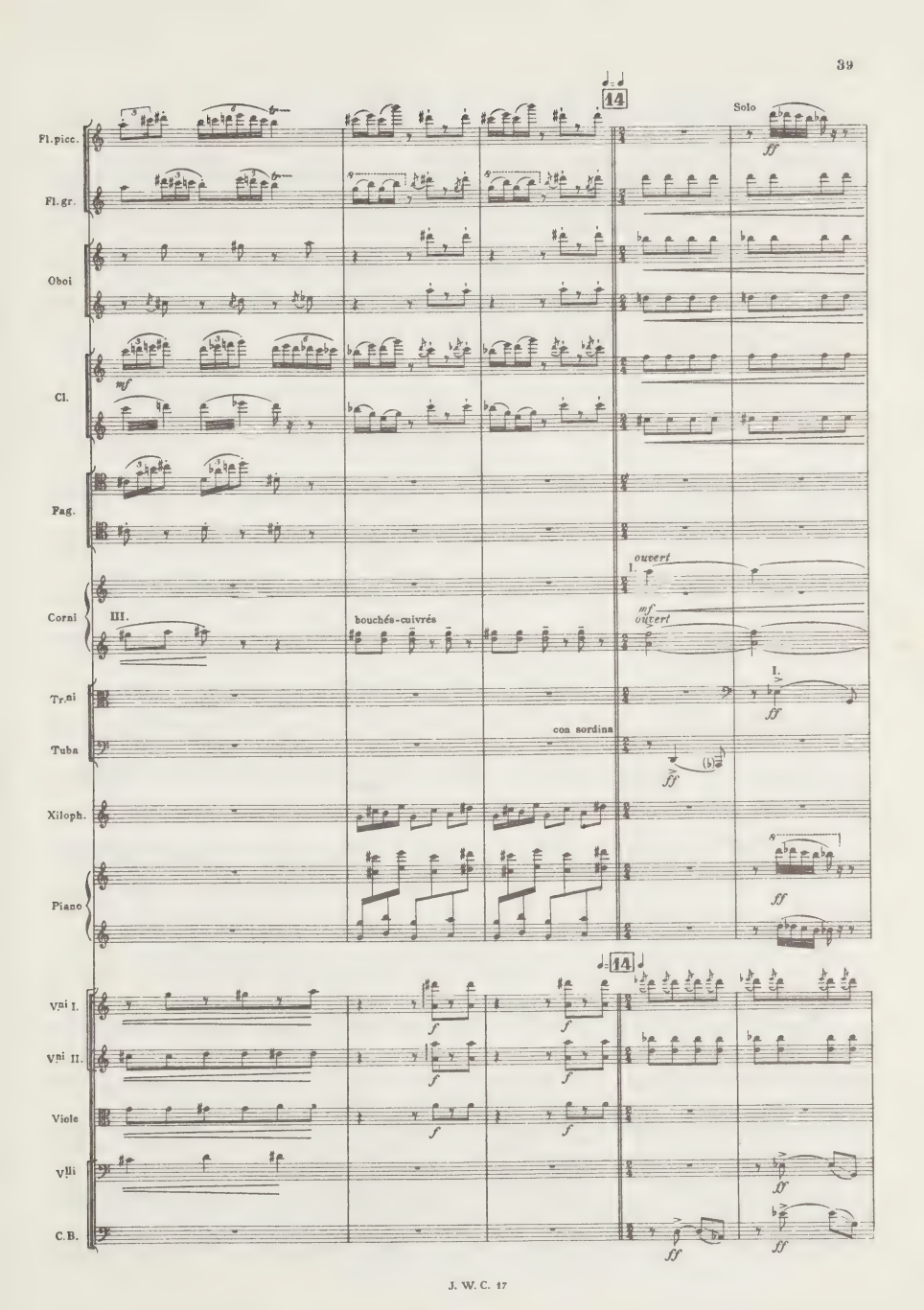

8
Fl.
Oboi
Cl.
Fag.
Corni
Tr.be
Vni I.
Vni II.
Viole
Vlli
C. B.
I.
II.
a 2
sempre sf
du talon
sim.
non arp.
arco
pizz.
9
Fl. II. = Fl. picc.
Piano
Arpa
ben marcato
non div.
div.
col legno
marcatissimo

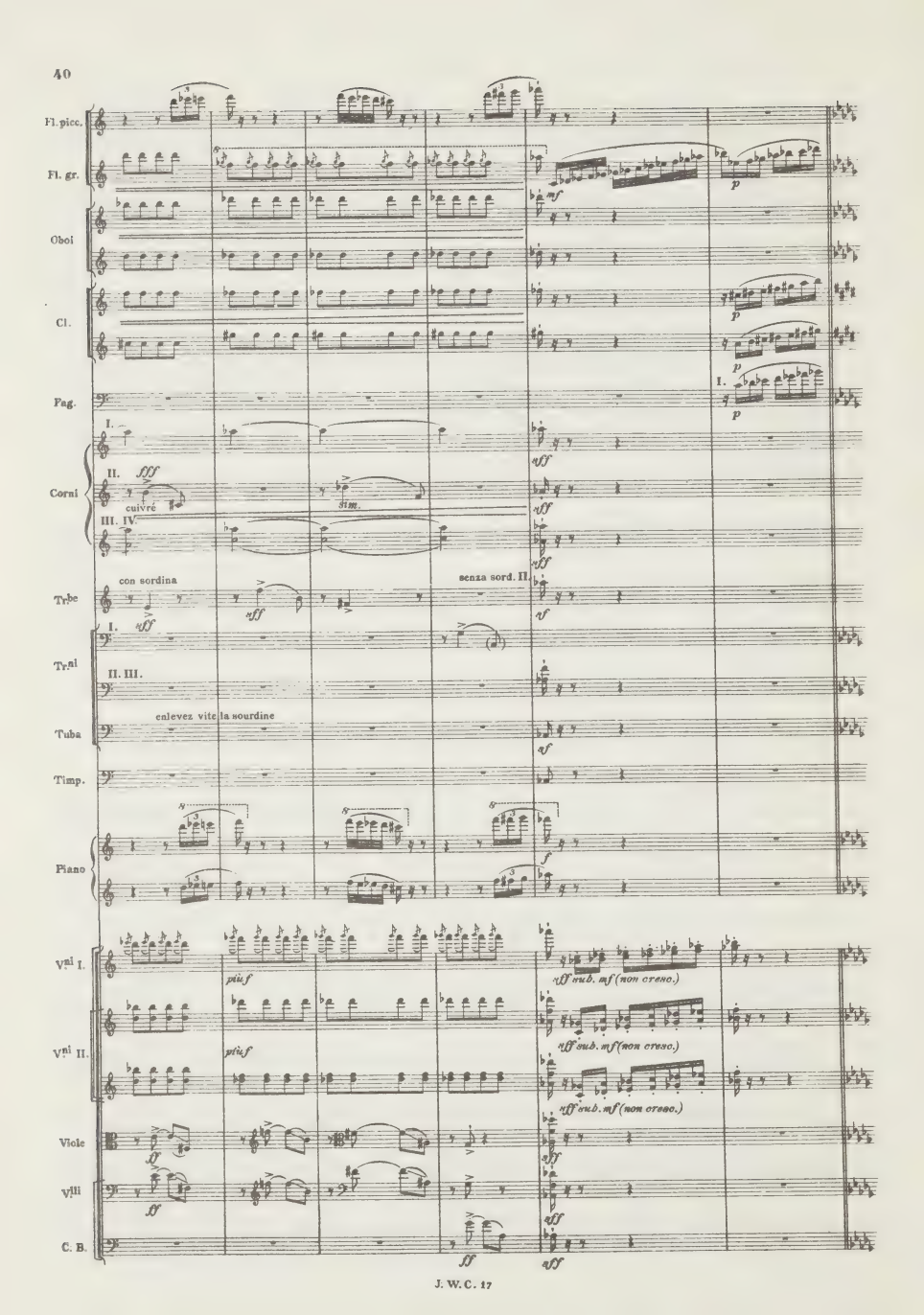

10
Fl.
Oboi
Cl.
Fag.
Corni
Trbe
Trni
Piano
Arpa
10
Vni I.
Vni II.
arco
Viole
col legno
Vlli
C.B.
div.
pizz. e sempre f
pizz. e sempre f

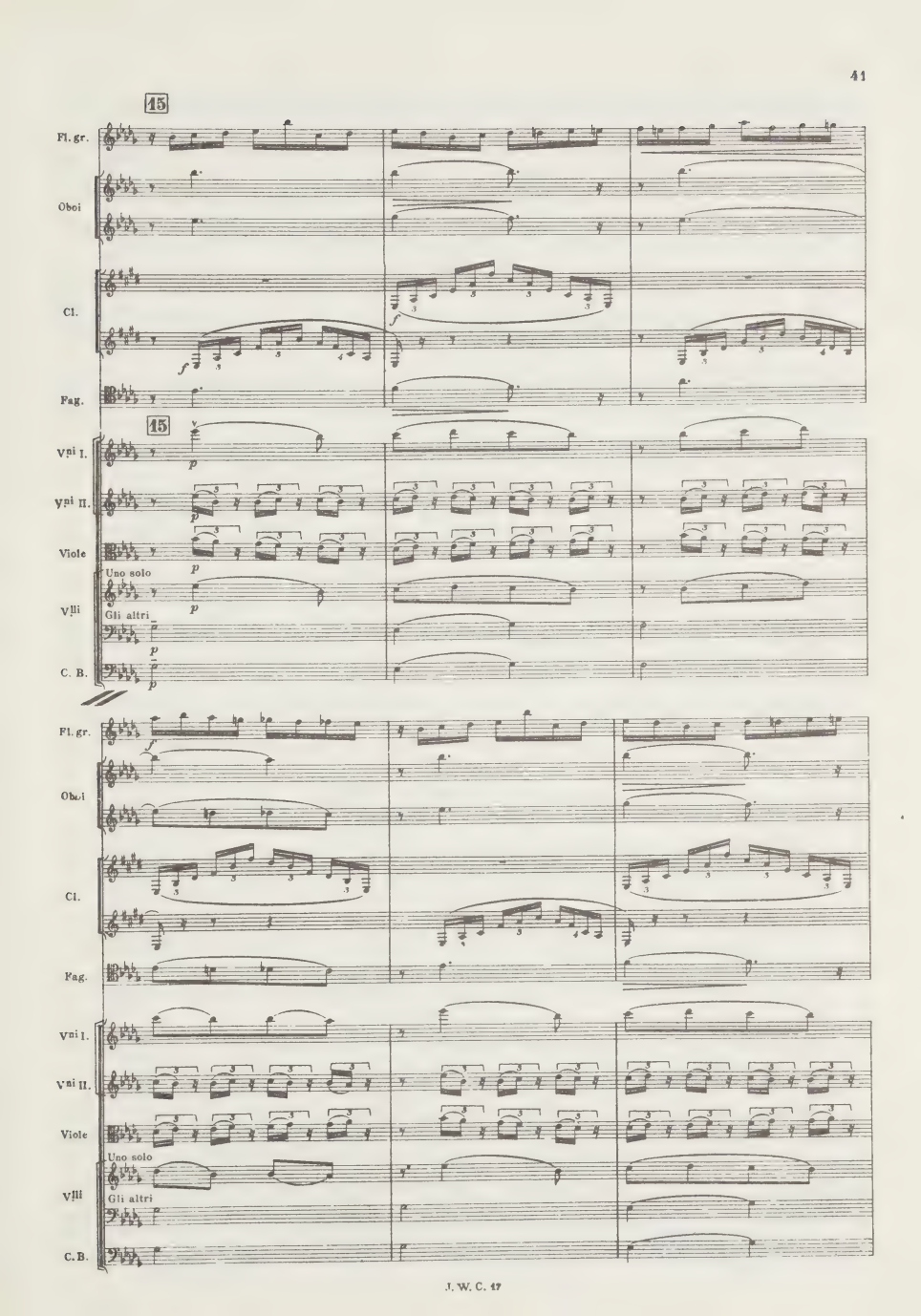

11
Fl. picc.
Fl. gr.
Oboi
ff
mf
très sec
Cl.
ff
mf
Fag.
a 2
ff
I. bouché-cuivré
Corni
poco sf
Tr.be
a 2
ff
I.
Tr.ni
II. III.
I. II. a 2
ff
III.
Tuba
baguettes en bois
Timp.
f
Xiloph.
Piano
ff
Arpa
11
Vni I.
ff
sff non arpegg.
Vni II.
ff
sff non arpegg.
Viole
ff
ff
sff
Vlli
sff très sec
C.B.

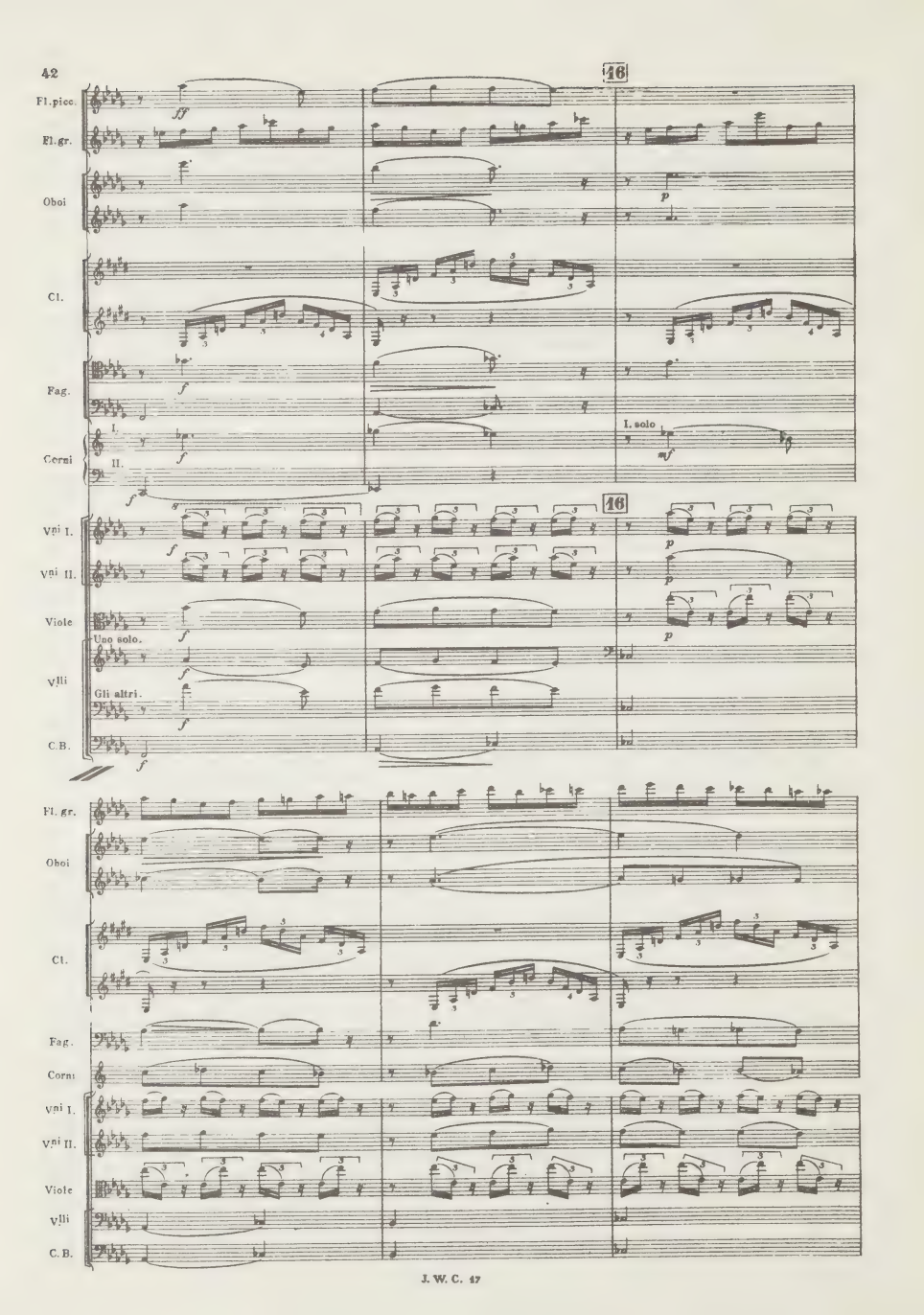

12
Fl. gr.
Oboi
Cl.
Fag.
Corni
I.
sim.
poco sf
Tr.be
I.
Xiloph.
Piano
12
Vni I.
Vni II.
Viole
Vlli
Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
bouché-cuivré
bouché-cuivré
Corni
poco sf
Tr.ni
I.
glissando
VI pos.....I.....VII
Xiloph.
Piano
div.
unisn.
Vni I.
Vni II.
Viole
Vlli


13
Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
III.
p
Tr be
I.
Tr ni
I.
gliss. come prima
Xiloph.
Piano
gliss.
13
Vni I.
Vni II.
Viole
Vlli


14
Solo
Fl. picc.
Fl. gr.
Oboi
Cl.
mf
Fag.
ouvert
I.
Corni
III.
bouchés-cuivrés
mf
ouvert
Tr.ni
I.
Tuba
con sordina
Xiloph.
Piano
14
Vni I.
Vni II.
Viole
Vlli
C.B.


Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
cuivré
sim.
Trbe
con sordina
senza sord. II.
Trni
Tuba
enlevez vite la sourdine
Timp.
Piano
Vni I.
più f
Vni II.
Viole
Vlli
C. B.


15
Fl. gr.
Oboi
Cl.
Fag.
15
Vni I.
Vni II.
Viole
Uno solo
Vlli
Gli altri
C. B.
Fl. gr.
Oboi
Cl.
Fag.
Vni I.
Vni II.
Viole
Uno solo
Vlli
Gli altri
C. B.


16
Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
I.
II.
I. solo
Vni I.
Vni II.
Viole
Uno solo.
Vlli
Gli altri.
C.B.
Fl. gr.
Oboi
Cl.
Fag.
Corni
Vni I.
Vni II.
Viole
Vlli
C.B.

Fl. gr.
Oboi
Cl.
Fag.
Corni
Vni I.
Vni II.
Viole
Vlli
C.B.

I. II.

17

Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
I. II.
III. IV.
Arpa
Vni I.
Vni II.
Viole
Vlli
C. B.

p

17 div.

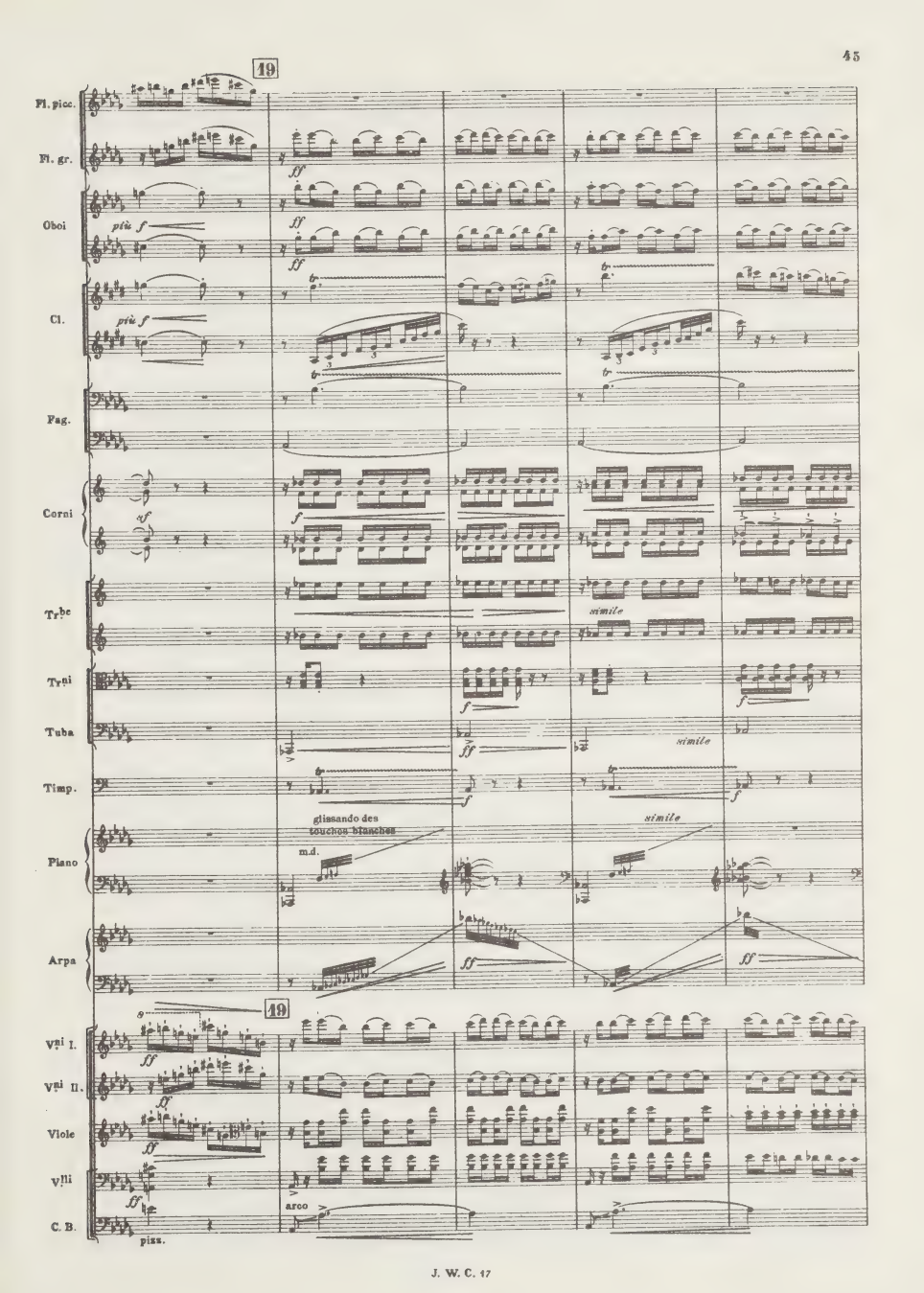
pizz.

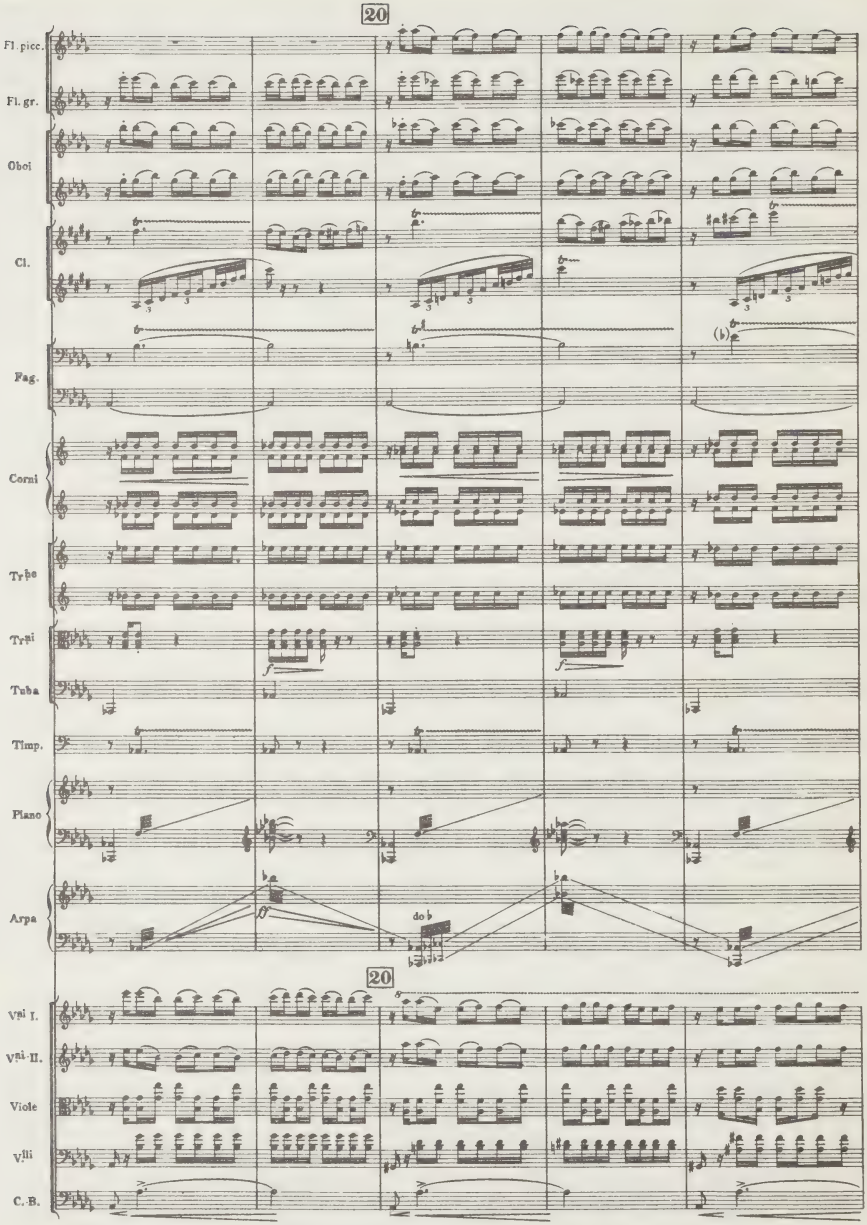
Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
I. II.
Corni
III.
IV.
Arpa
Vni I.
Vni II.
Viole
Vlli
C. B.

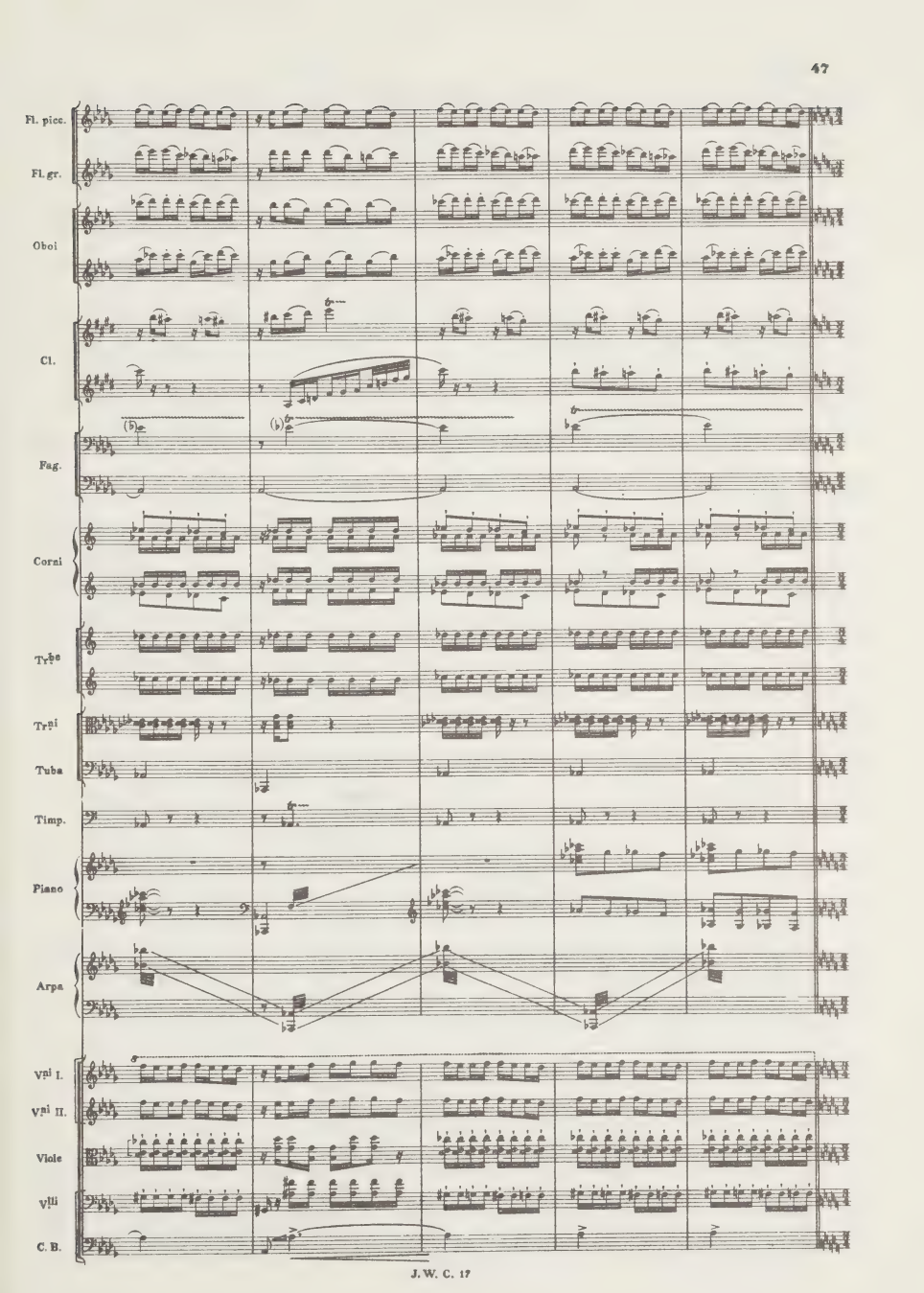
18

Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
Vni I.
Vni II.
Viole
Vlli

pizz.
non div.
arco


19
Fl. picc.
Fl. gr.
Oboi
più f
Cl.
più f
Fag.
Corni
Tr.be
Tr.ni
Tuba
Timp.
Piano
glissando des
touches blanches
m.d.
Arpa
19
Vni I.
Vni II.
Viole
Vlli
arco
C. B.
pizz.
simile


20
Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
Tr^be
Tr^ti
Tuba
Timp.
Piano
Arpa
do b
20
V^ni I.
V^ni II.
Viole
V^lli
C. B.


Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
Tr.be
Tr.ni
Tuba
Timp.
Piano
Arpa
Vni I.
Vni II.
Viole
Vlli
C. B.

21

Oboi

Cl.

Fag.

Corni

fff *p* *subito*

Tr^be

molto

Tr^ni

p subito

Tuba

Timp.

fff *p subito*

Gr. C.

fff *p subito*

21

V^ni I.

V^ni II.

pizz. *p*

Viole

pizz *p*

V^lli

pizz *p*

C. B.

p

22

Oboi

Cl.

Fag.

f

Corni

Soli *mf*

Soli *f*

Timp.

Gr. C.

22

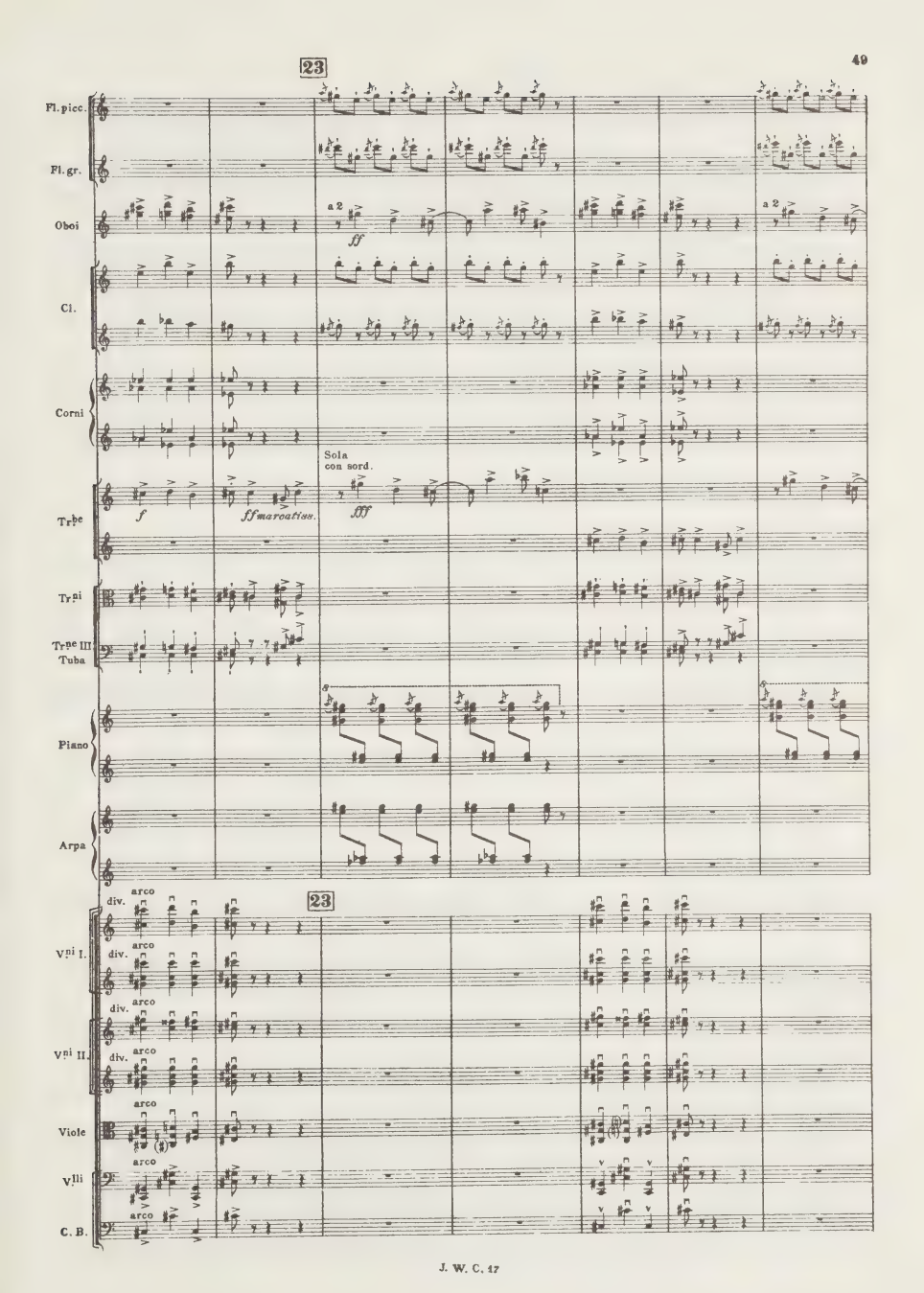
V^ni I.

V^ni II.

Viole

V^lli

C. B.


23
Fl. picc.
Fl. gr.
Oboi
a 2
ff
a 2
Cl.
Corni
Sola
con sord.
Tr.ne
f
ff marcatiss.
fff
Tr.ni
Tr.ne III
Tuba
Piano
Arpa
23
div.
arco
V.ni I.
div.
arco
V.ni II.
div.
arco
div.
arco
Viole
arco
V.lli
arco
C. B.

24

Fl. picc.

Fl. gr.

Oboi

Cl.

Corni

Tr^be

Xiloph.

Piano

Arpa

24

V^li I.

V^li II.

Viole

V^lli

sf

f

sf

sf sempre

pp

II.

pp

senza sordina

sf

s

s

sff

très court et fort

sf

pizz.

f

fmp

fmp

pizz.

fmp

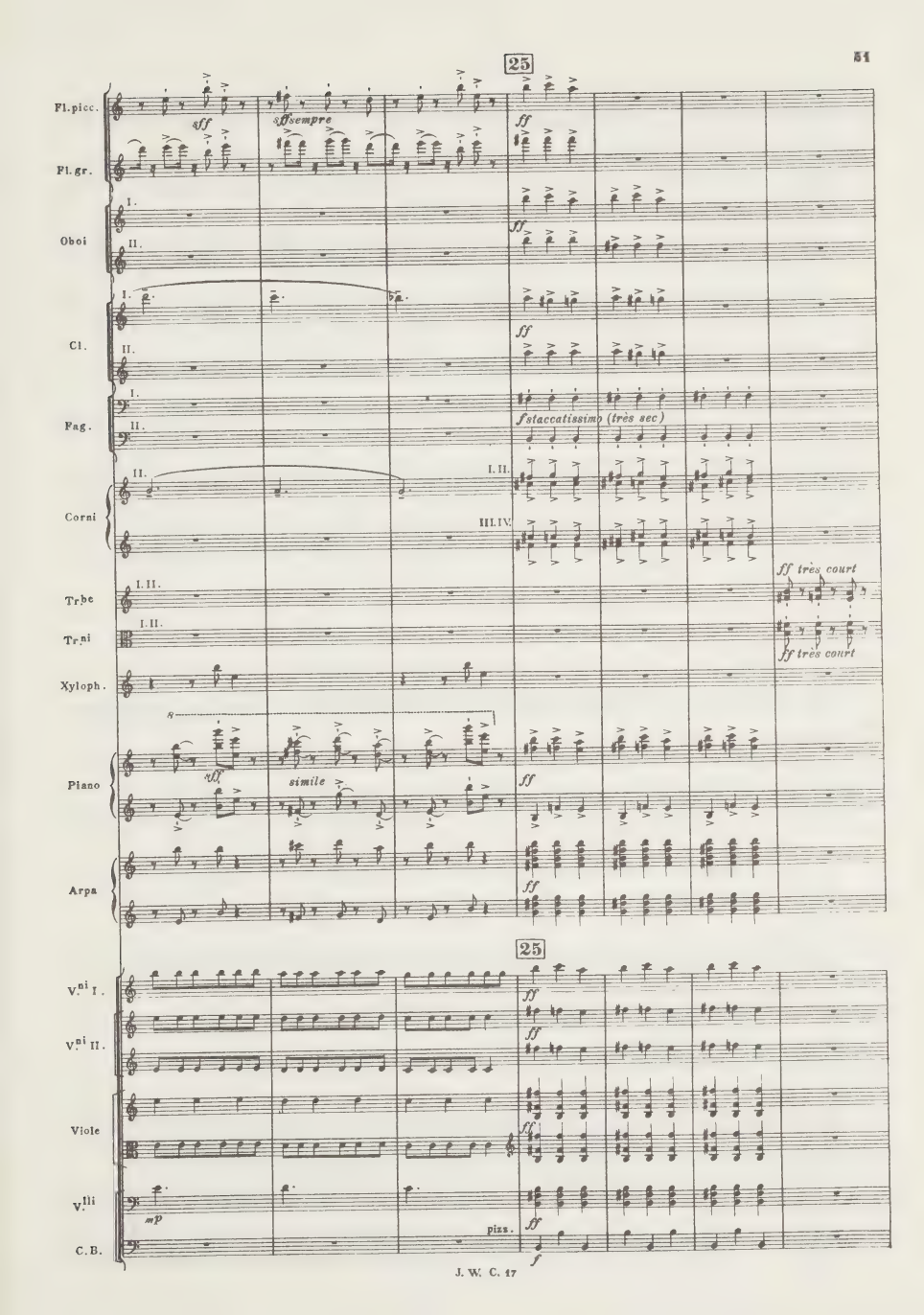
mp

pizz.

fmp

pizz.

f


25
Fl. picc.
ff
ff sempre
ff
Fl. gr.
Oboi
I.
II.
ff
Cl.
I.
II.
ff
Fag.
I.
II.
f staccatissimo (très sec)
Corni
II.
I. II.
III. IV.
Tr.be
I. II.
ff très court
Tr.ni
I. II.
ff très court
Xyloph.
8
Piano
ff
simile
ff
Arpa
ff
25
V.ni I.
ff
V.ni II.
ff
Viole
ff
V.lli
mp
pizz.
ff
C.B.
f

26

Fl. picc

Solo

sf

Fl. gr.

f stacc.

Cl.

I.

Solo

sf

f

II.

f

Fag.

I.

Corni

I. II.

p

III.

Timp.

Tamb de Basque

Trian.

Piatti

avec la bag. du triangle

Piano

Arpa

26

V.ni I.

arco

sf

pizz.

V.ni II.

arco

pizz.

Viole

2 sole non div.

pizz.

f

Le altre

simile

arco

Uno solo pizz.

V.lli

Gli altri

simile

arco

27

Fl. picc.

Fl. gr.

come sopra

Cl.

I

II

Fag.

I.

II.

Solo

mf

Corni

I. II.

III.

IV.

Timp.

Tamb. de B.sque

Triang

Piatti

Piano

Arpa

27

V.ni I.

arco

non div.

poco più f

pizz.

V.ni II.

arco

poco più f

pizz.

sf

2 Viole

sempre sim.

V.lli

sempre sim.

Uno solo pizz.

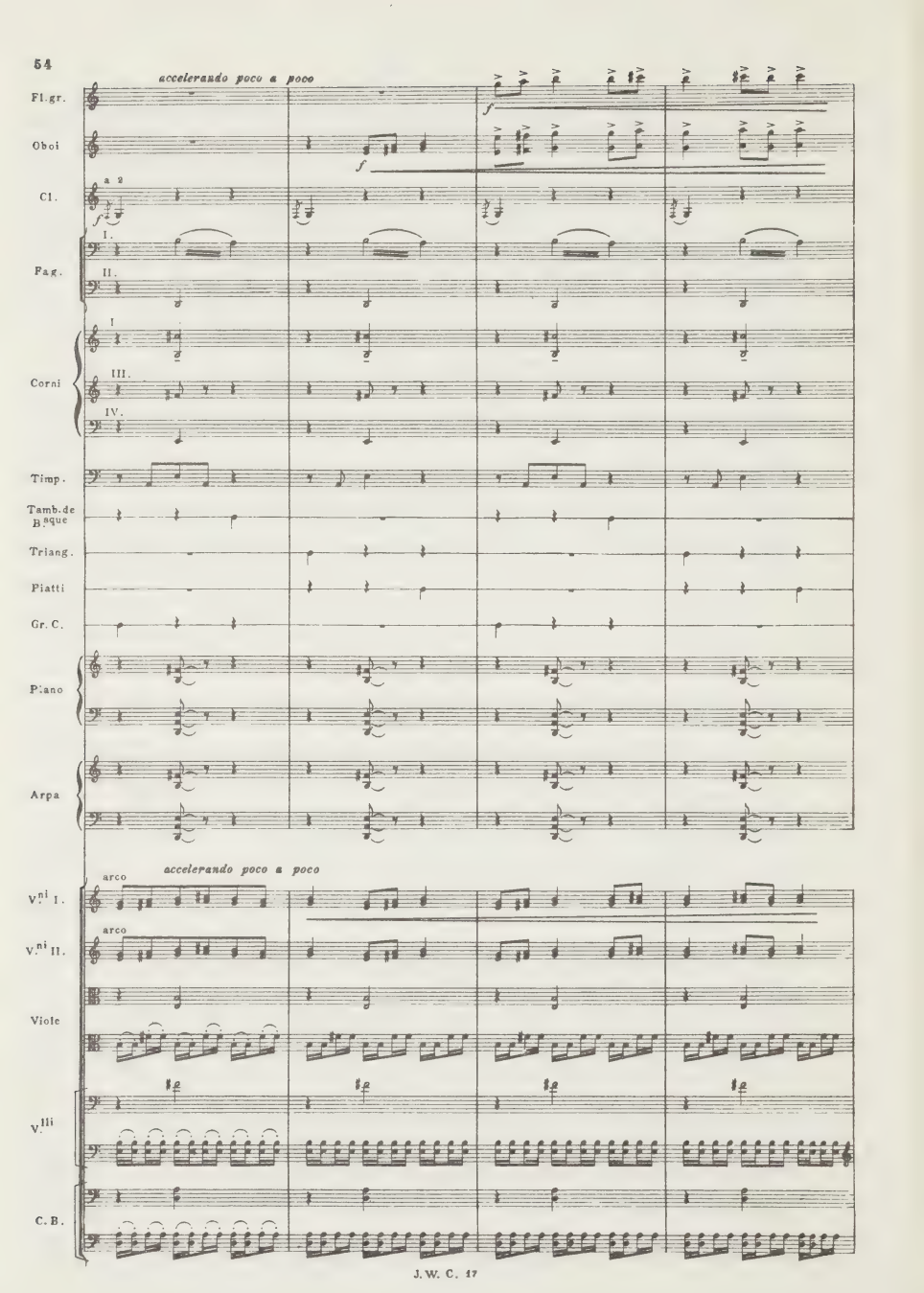
f

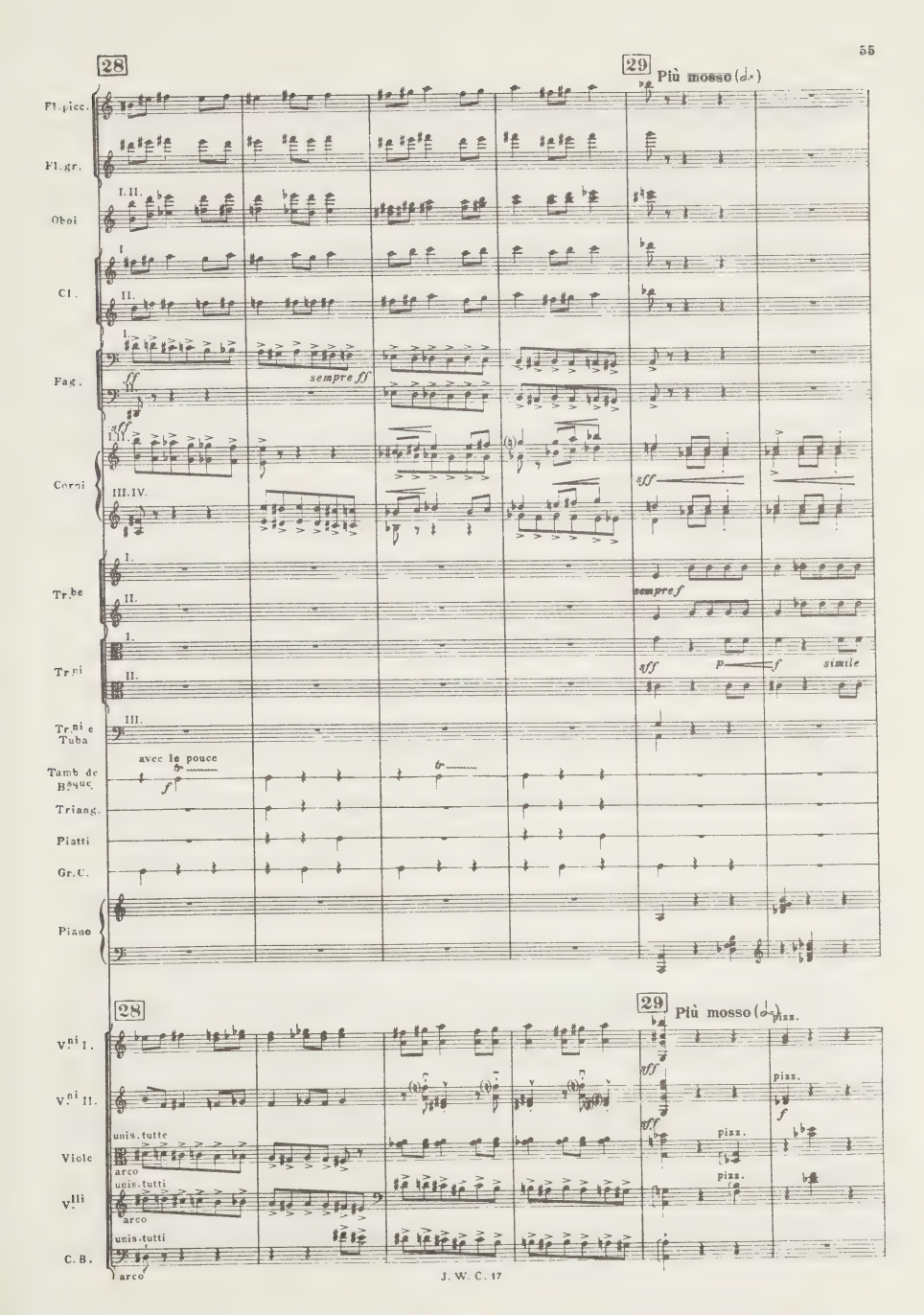
C.B.

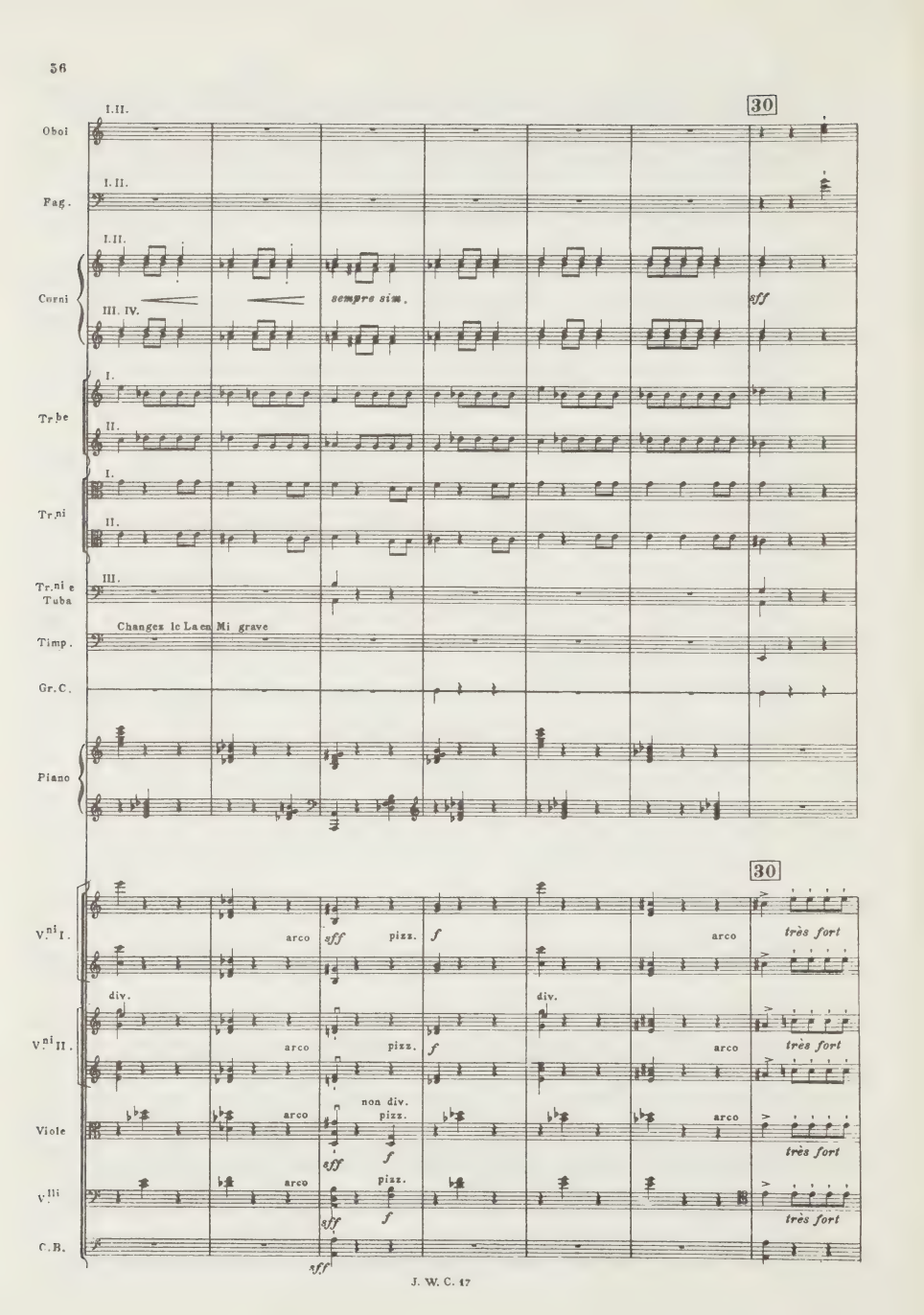
Gli altri

sempre sim.

arco


accelerando poco a poco
Fl. gr.
Oboi
Cl.
a 2
Fag.
I.
II.
Corni
I
III.
IV.
Timp.
Tamb. de B.que
Triang.
Piatti
Gr. C.
Piano
Arpa
accelerando poco a poco
arco
V.ni I.
arco
V.ni II.
Viole
V.lli
C. B.


28
29
Più mosso (♩.)
Fl. picc.
Fl. gr.
Oboi
I. II.
Cl.
I.
II.
Fag.
sempre ff
Corni
III. IV.
sff
Tr.be
sempre f
Tr.ni
sff
p
f
simile
Tr.ni e Tuba
III.
Tamb. de Basque
avec la pouce
Triang.
Piatti
Gr. C.
Piano
V.ni I.
V.ni II.
pizz.
Viole
unis. tutte
arco
V.lli
unis. tutti
C. B.


30
Oboi
I. II.
Fag.
I. II.
Corni
I. II.
III. IV.
sempre sim.
sff
Tr.be
I.
II.
Tr.ni
I.
II.
Tr.ni e Tuba
III.
Timp.
Changez le La en Mi grave
Gr.C.
Piano
30
V.ni I.
arco
sff
pizz.
f
arco
très fort
div.
div.
V.ni II.
arco
pizz.
f
arco
très fort
Viole
arco
non div.
pizz.
sff
f
arco
très fort
V.lli
arco
pizz.
sff
f
très fort
C.B.
sff

Fl. picc.

f

Fl. gr.

Oboi

I.

sf sempre

II.

Cl.

I.

sf sempre

II.

Fag.

I.

II.

Corni

I. II.

III. IV.

più sf

Tr.be

I. II.

Tr.ni

I. II.

Tr.ni e Tuba

III.

Timp.

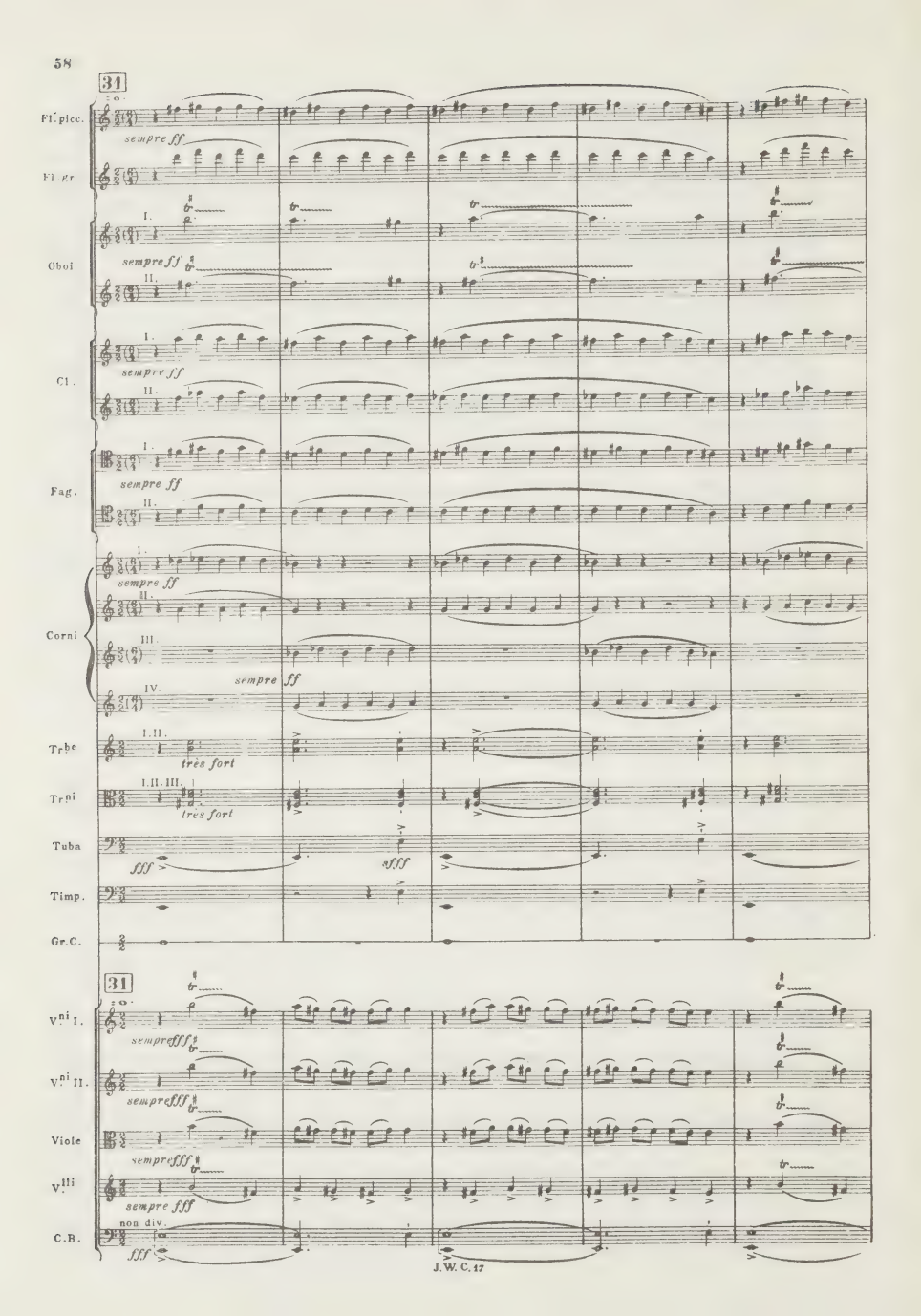
V.ni I.

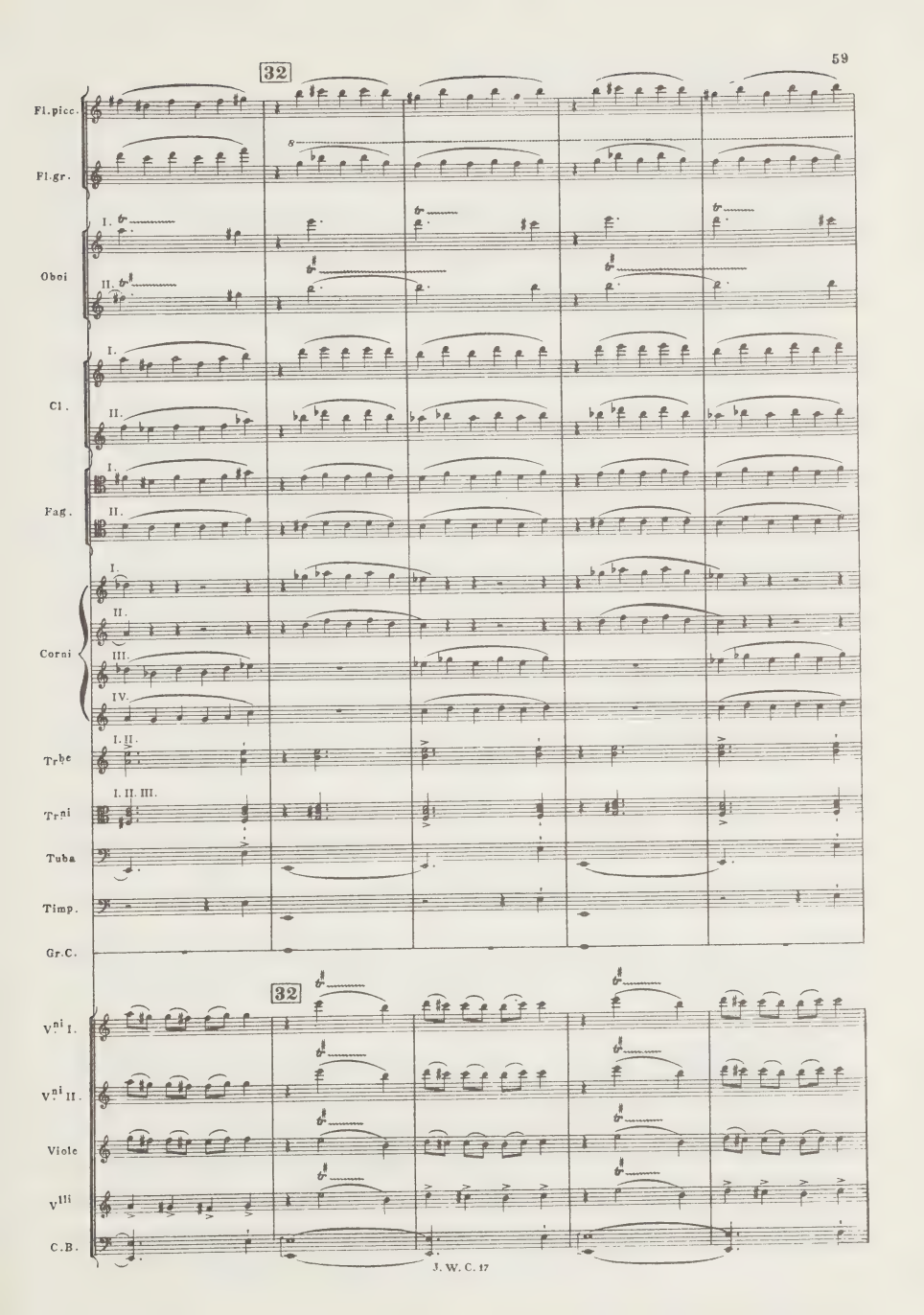
V.ni II.

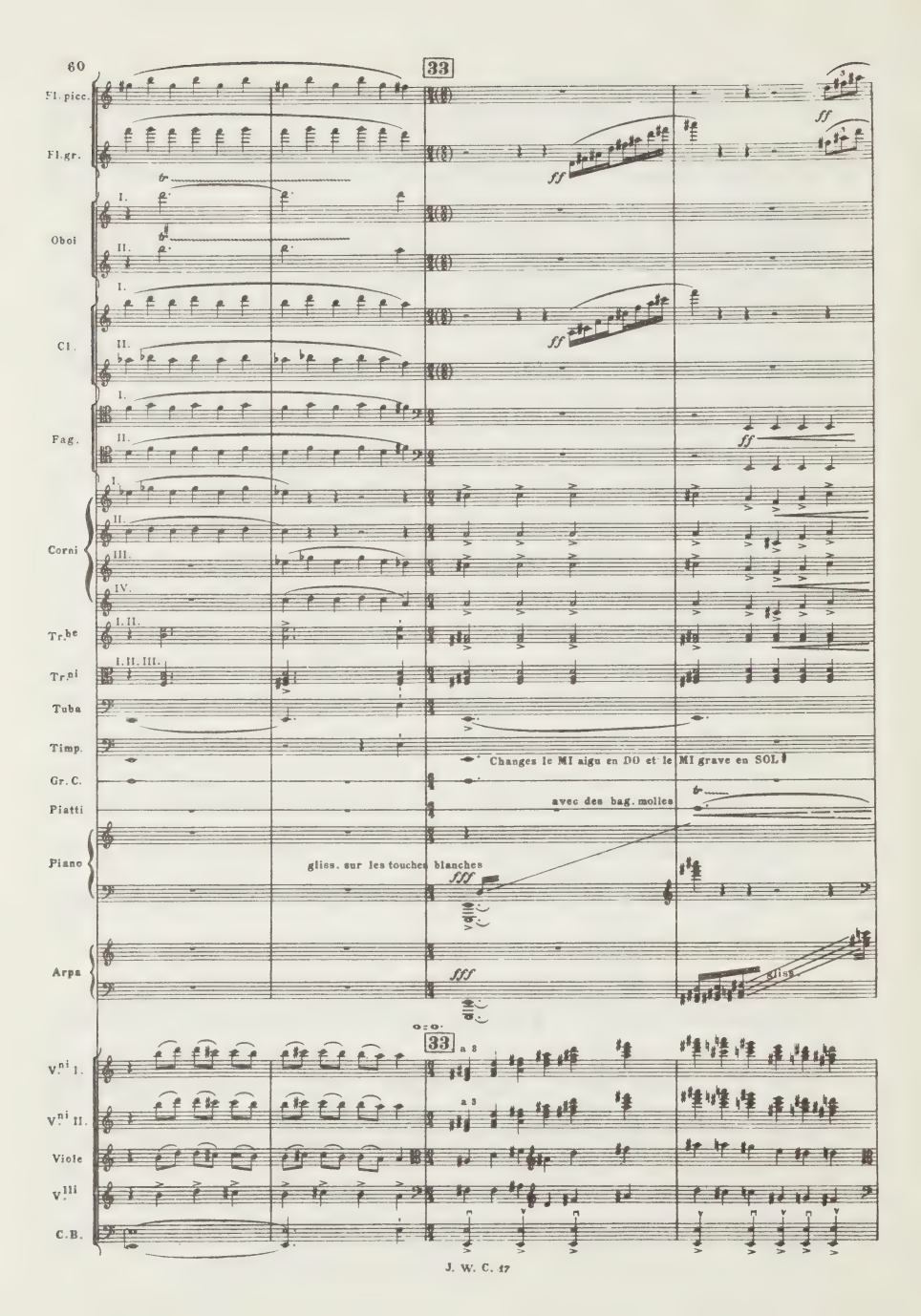
Viole

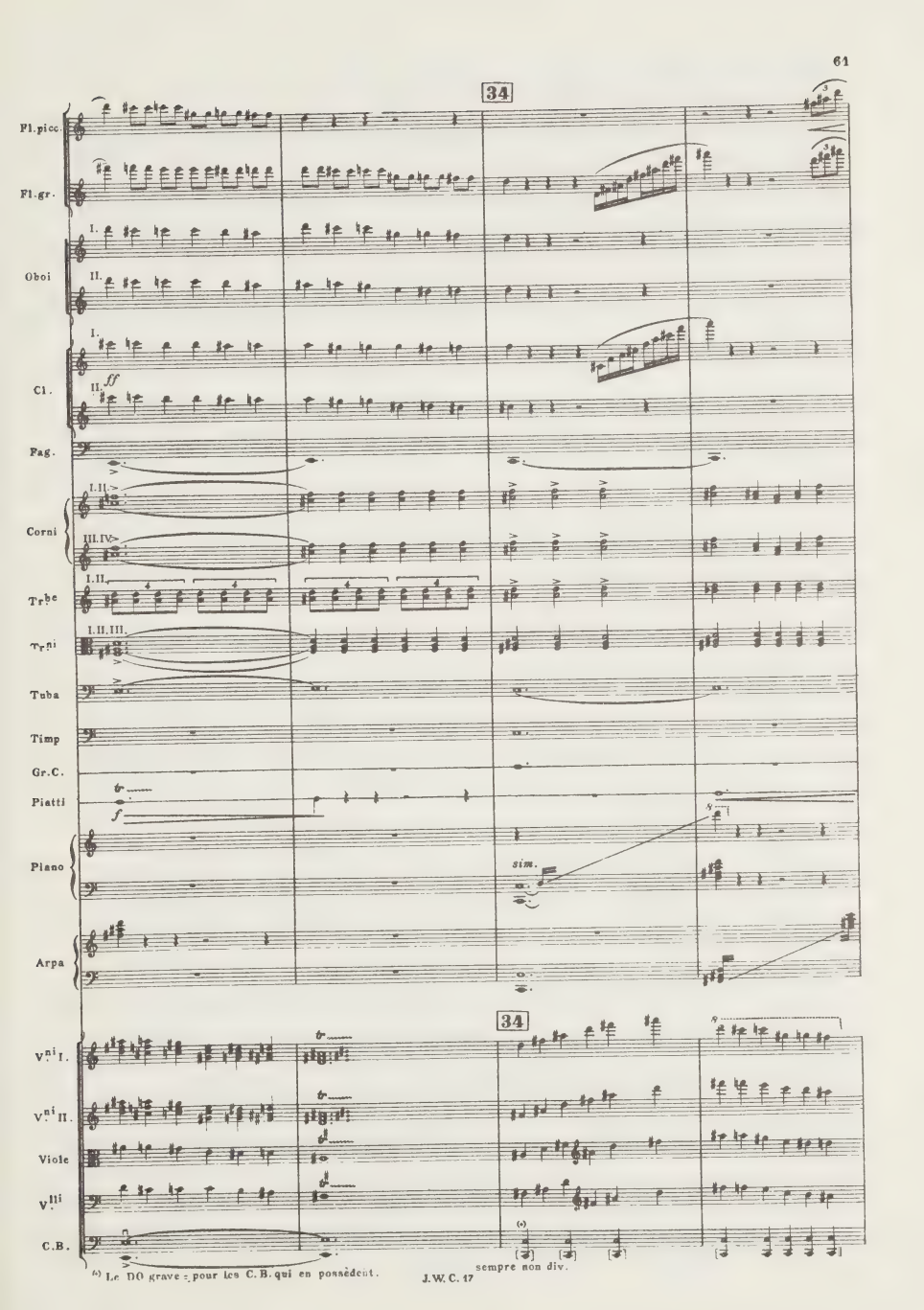
V.lli

C. B.

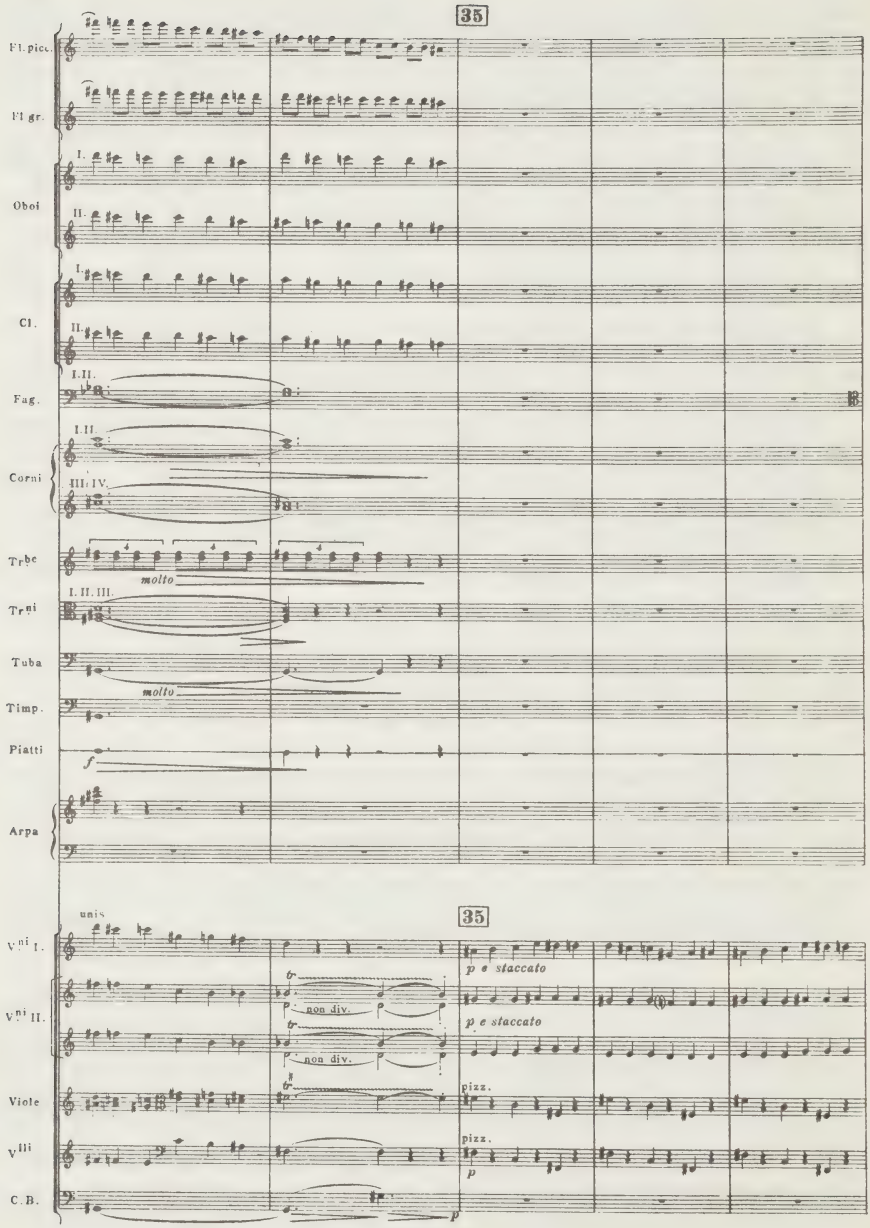

31
Fl. picc.
sempre ff
Fl. gr.
Oboi
I.
sempre ff
II.
Cl.
I.
sempre ff
II.
Fag.
I.
sempre ff
II.
Corni
I.
sempre ff
II.
III.
IV.
sempre ff
Trbe
I. II.
tres fort
Trni
I. II. III.
tres fort
Tuba
ffff
ffff
Timp.
Gr. C.
31
Vni I.
sempre fff
Vni II.
sempre fff
Viole
sempre fff
Vlli
sempre fff
C.B.
non div.
ffff


32
Fl. picc.
Fl. gr.
Oboi
I.
II.
Cl.
Fag.
Corni
III.
IV.
Tr^be
I. II.
Tr^ni
I. II. III.
Tuba
Timp.
Gr. C.
V^ni I.
V^ni II.
Viole
V^lli
C. B.


33
Fl. picc.
Fl. gr.
Oboi
I.
II.
Cl.
Fag.
Corni
III.
IV.
Tr.he
I. II.
Tr.ni
I. II. III.
Tuba
Timp.
Gr. C.
Piatti
Piano
Arpa
Changes le MI aigu en DO et le MI grave en SOL
avec des bag. molles
gliss. sur les touches blanches
gliss.
33
a 3
V.ni I.
V.ni II.
Viole
V.lli
C.B.



(a) Le DO grave = pour les C.B. qui en possèdent.


35
Fl. picc.
Fl. gr.
Oboi
I.
II.
Cl.
I.
II.
Fag.
I. II.
Corni
I. II.
III. IV.
Tr^be
molto
Tr^ni
I. II. III.
Tuba
molto
Timp.
Piatti
f
Arpa
35
unis
V^ni I.
p e staccato
V^ni II.
non div.
p e staccato
non div.
Viole
pizz.
V^lli
pizz.
p
C.B.
p

36

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag. I. II.

Corni I. III.

mf staccato

staccato

stacc.

mp

36

V.ni I.

V.ni II.

Viole

V.lli

C. B.

arco

pizz.

crescendo

37

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag.

Corni I. II. III. IV.

Tr.ba I.

Piatti

p

mf

pp legatissimo

baguettes molles

tremolo

37

crescendo

V.ni I.

V.ni II.

Viole

V.lli

C. B.

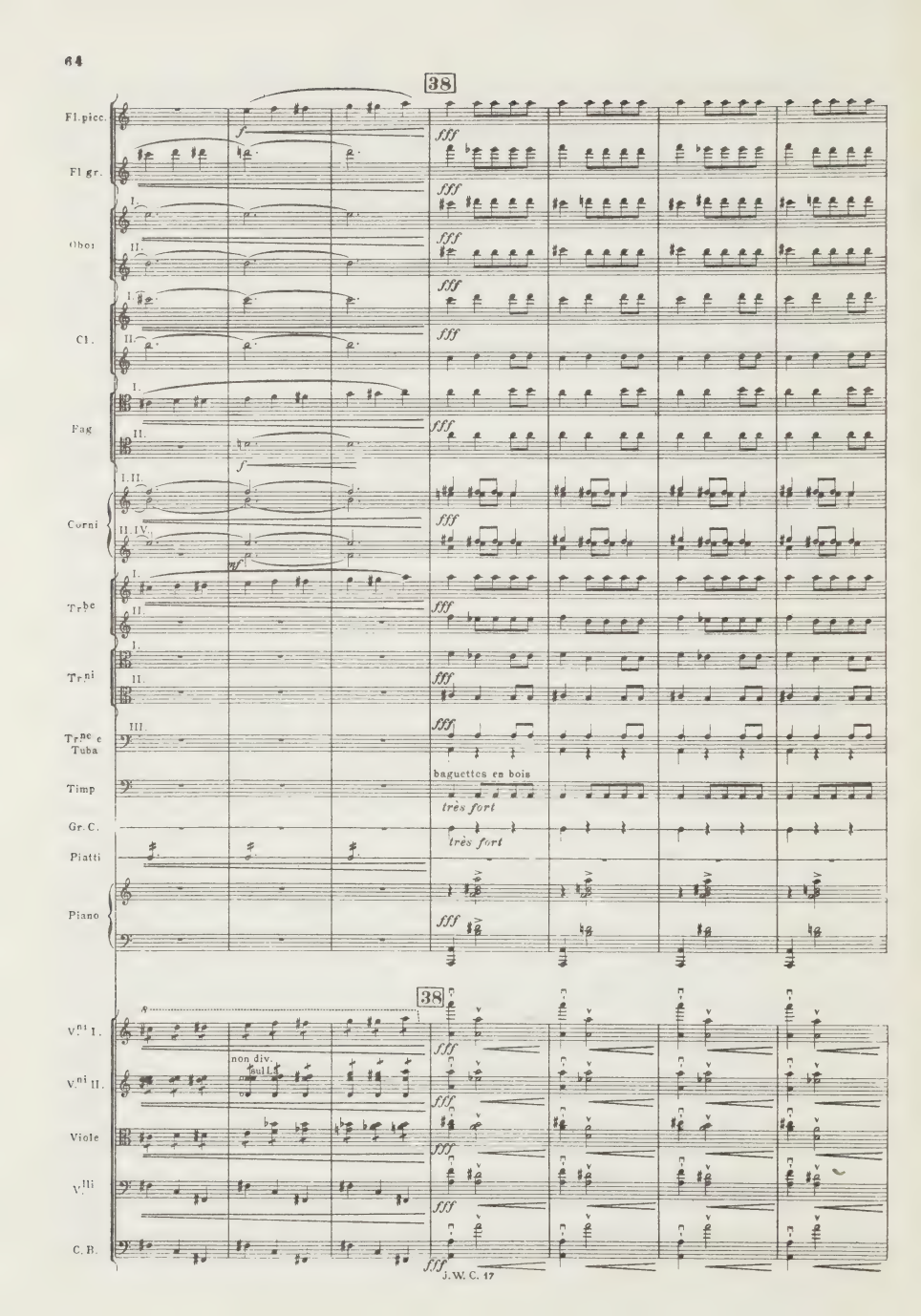
p

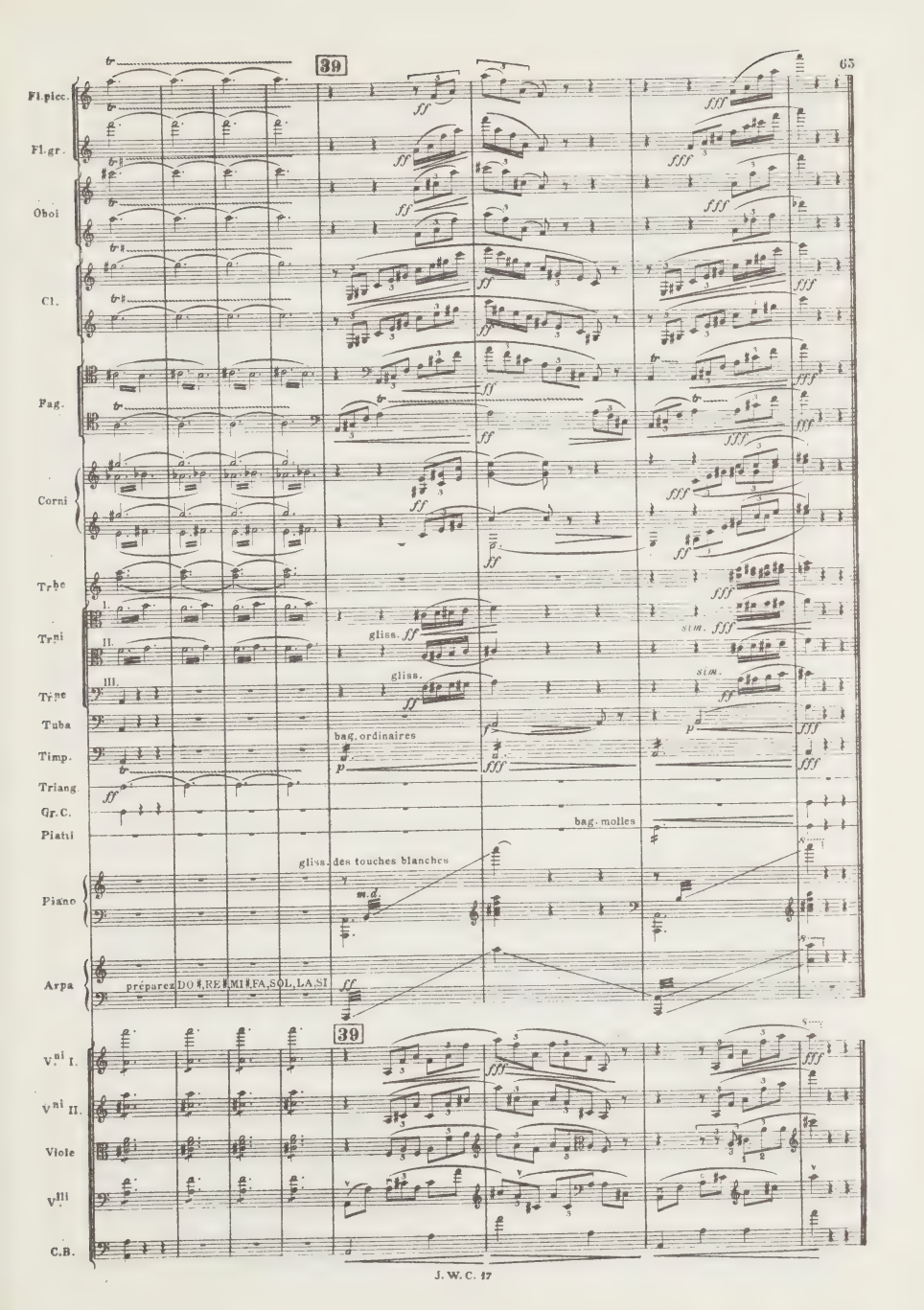
arco

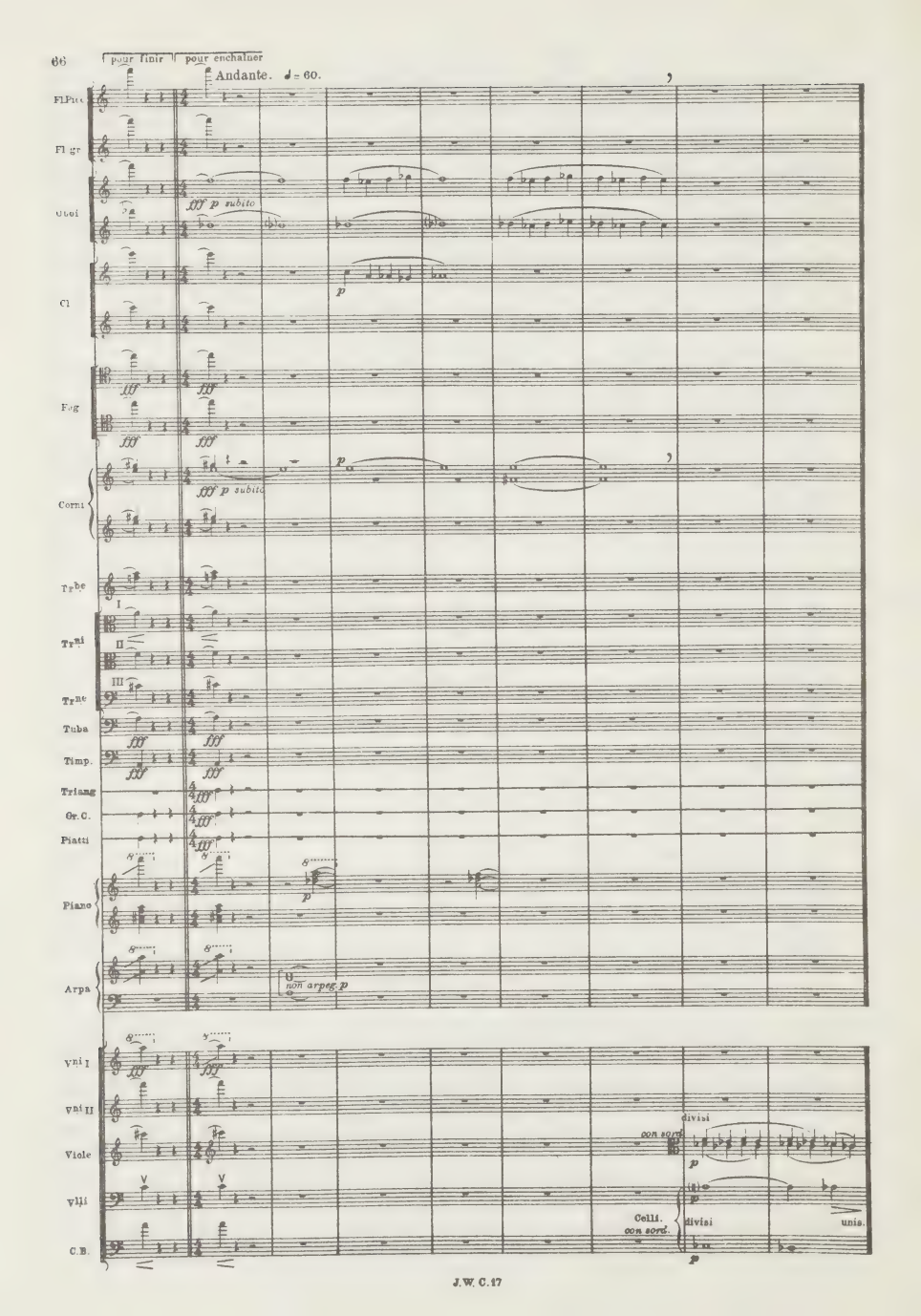
tres sec

sim.

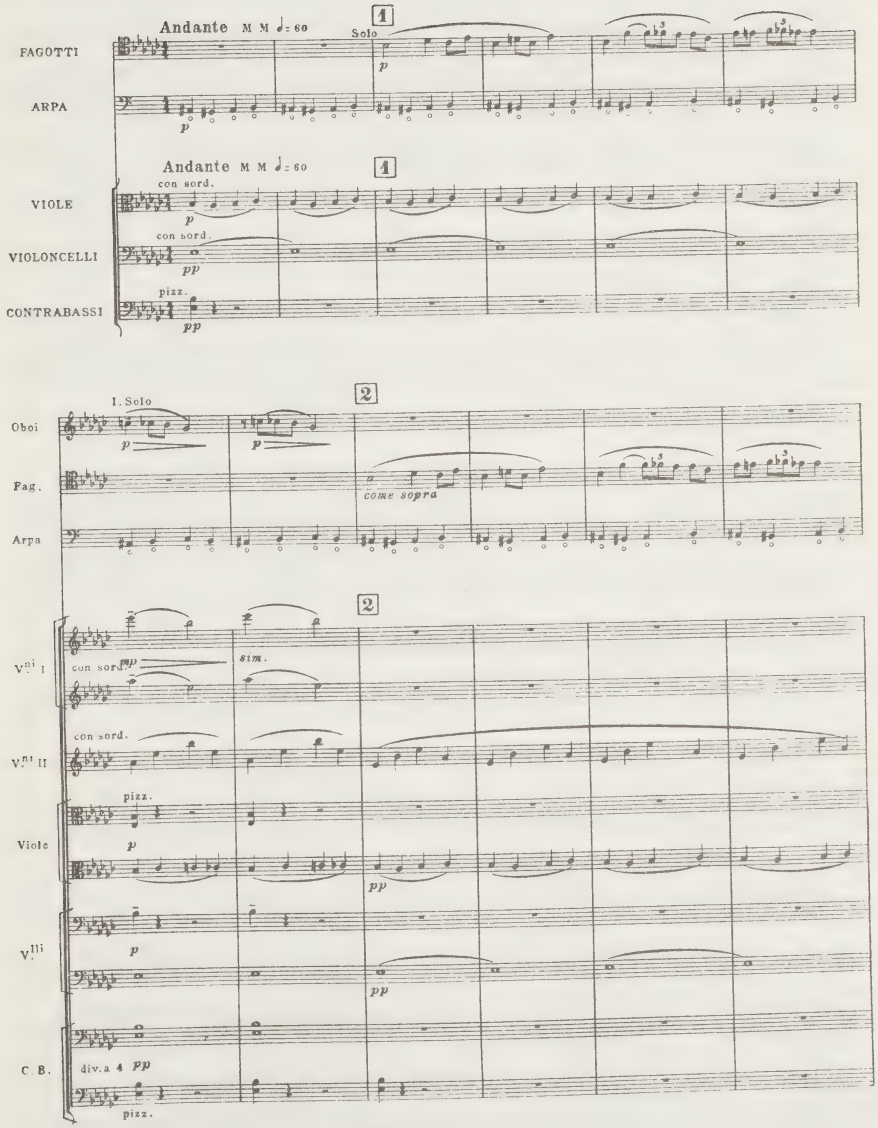
mf

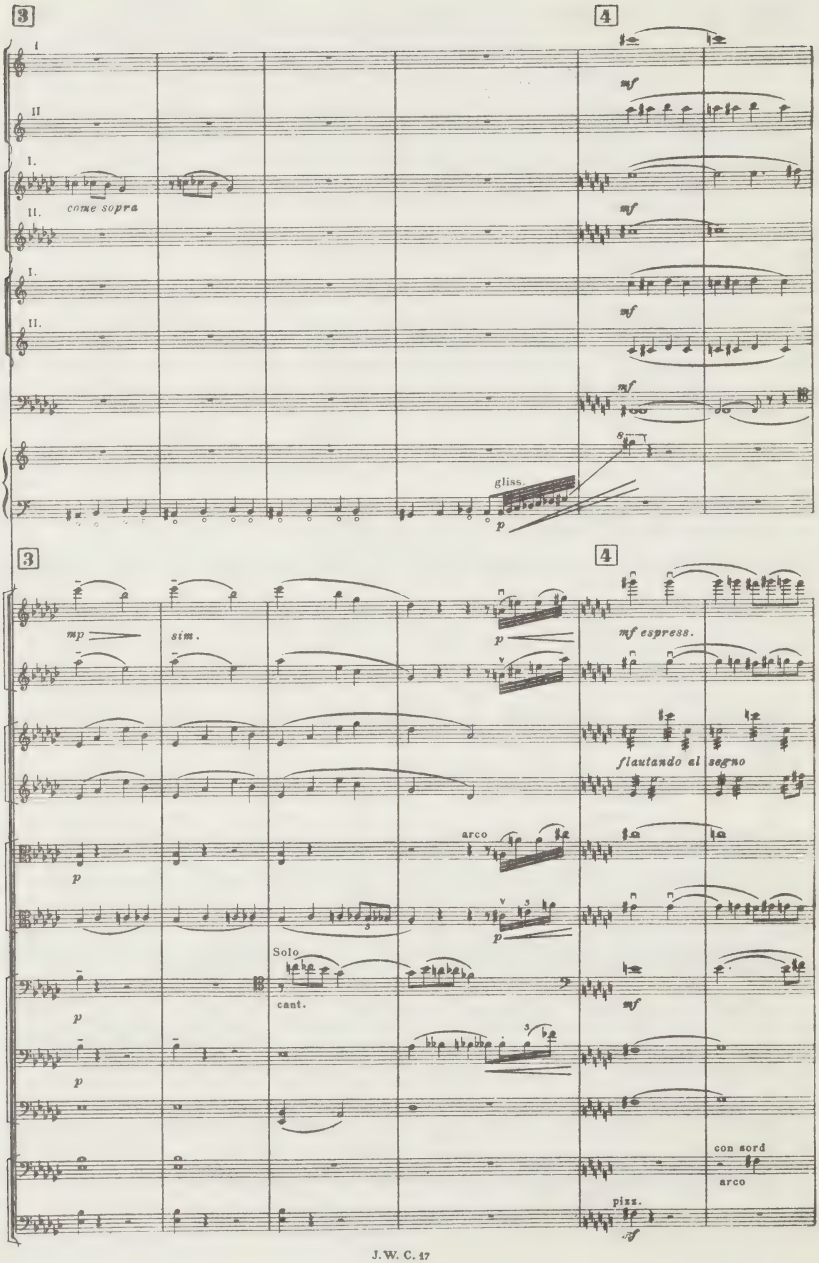

38
Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
Tr.be
Tr.ni
Tr.ne e Tuba
Timp
Gr. C.
Piatti
Piano
baguettes en bois
très fort
très fort
V.ni I.
V.ni II.
Viole
V.lli
C. B.
non div.
tutti

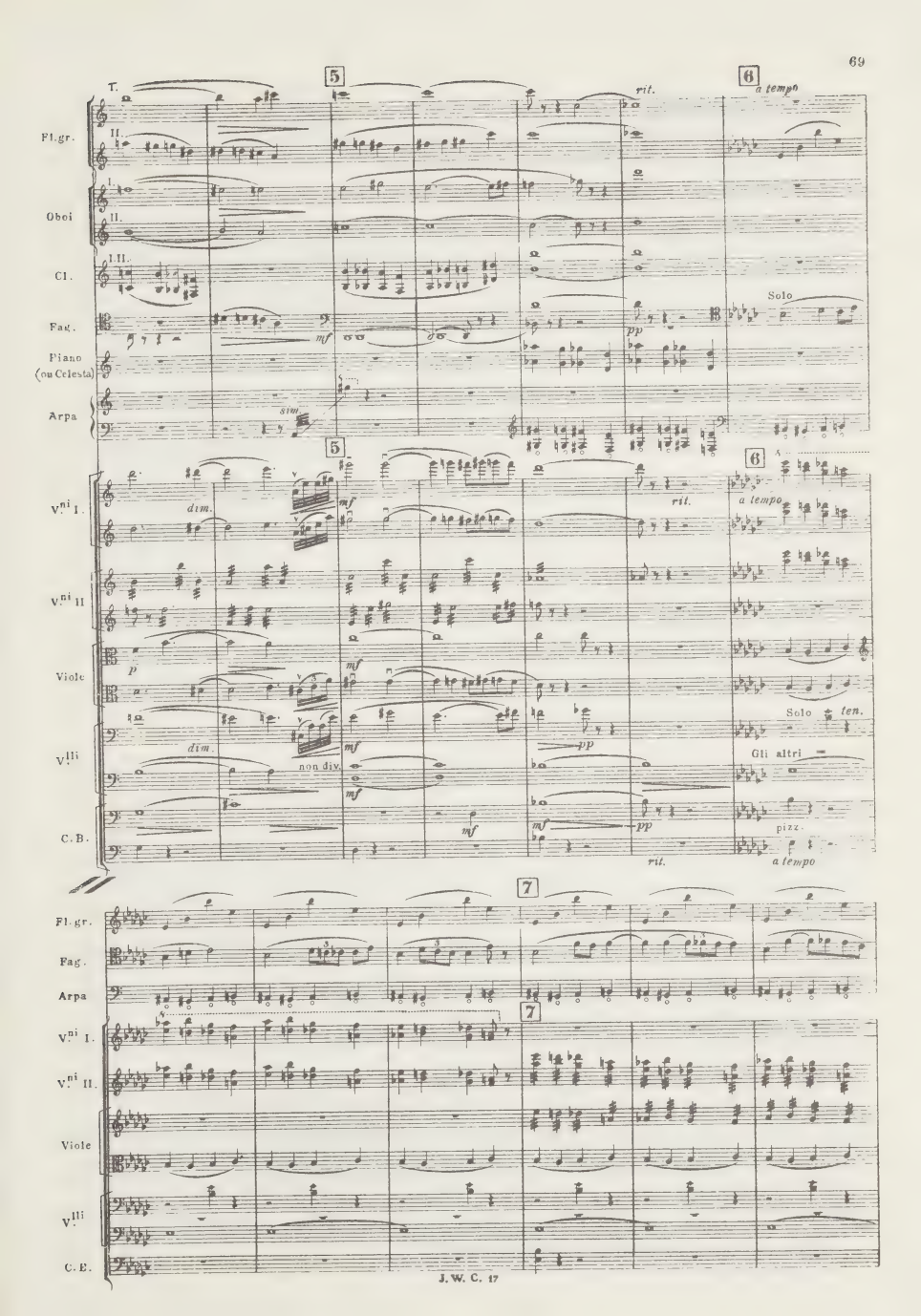

39
Fl.picc.
Fl.gr.
Oboi
Cl.
Fag.
Corni
Tr.be
Tr.ni
Tr.ne
Tuba
Timp.
Triang.
Gr.C.
Piatti
Piano
Arpa
V.ni I.
V.ni II.
Viole
V.lli
C.B.
gliss.
sim.
bag. ordinaires
bag. molles
gliss. des touches blanches
m.d.
préparez DO♯, RE♯, MI♯, FA, SOL, LA, SI


pour finir
pour enchaîner
Andante. ♩ = 60.
Fl Picc
Fl gr
Oboi
ff p subito
Cl
p
Fag
ff
Corni
ff p subito
Trbe
Trni
I
II
III
Trne
Tuba
Timp.
Triang
Gr. C.
Piatti
Piano
p
Arpa
non arpeg. p
vni I
vni II
Viole
con sord.
divisi
p
vlli
Celli.
con sord.
divisi
unis.
C.B.
p

Berceuse


Andante M M ♩= 60
1
Solo
FAGOTTI
ARPA
Andante M M ♩= 60
1
con sord.
VIOLE
con sord.
VIOLONCELLI
pizz.
CONTRABASSI
2
I. Solo
Oboi
Fag.
come sopra
Arpa
2
Vni I
con sord.
sim.
Vni II
con sord.
pizz.
Viole
Vlli
C. B.
div. a 4
pizz.


3
4
Fl. gr.
I
II
mf
Oboi
I.
II.
come sopra
mf
Cl.
I.
II.
mf
Fag.
mf
Arpa
gliss.
p
3
4
Vni I.
mp
sim.
p
mf espress.
Vni II.
flautando al segno
Viole
arco
p
p
Solo
cant.
mf
Vlli
p
p
C.B.
con sord
arco
pizz.
mf


5
6
a tempo
rit.
Fl. gr.
Oboi
Cl.
Fag.
Piano (ou Celesta)
Arpa
Solo
mf
pp
sim.
V.ni I.
V.ni II
Violc
V.lli
C. B.
dim.
non div.
Solo ten.
Gli altri
pizz.
7

8

9

Fl. gr.

Oboe

Fag.

Arpa

Vni I.

Vni II.

Viole

Vlli

C. B.

pp

più pp

niente

laissez vibrer

pp

pp

sur la touche

sul tasto sino al segno (+)

sul tasto sino al segno (+)

sul tasto sino al segno (+)

sul tasto sino al segno (+)

10

Arpa

laissez vibrer

non div.

Vni I.

Vni II.

(+)

senza sord.

(+)

Viole

Vlli

sul tasto sino al segno (+)

sul tasto sino al segno (+)

senza sord.

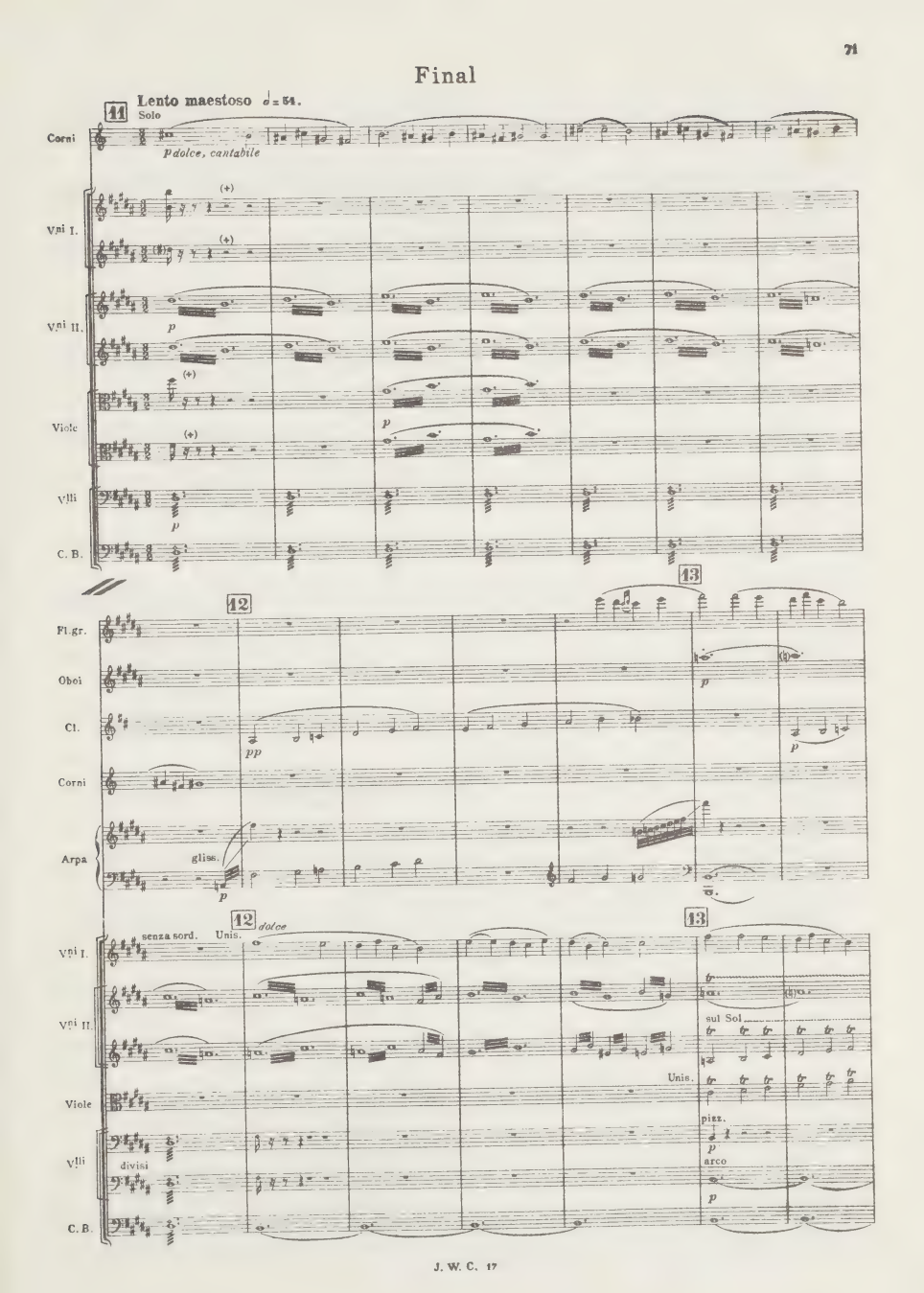
(+)

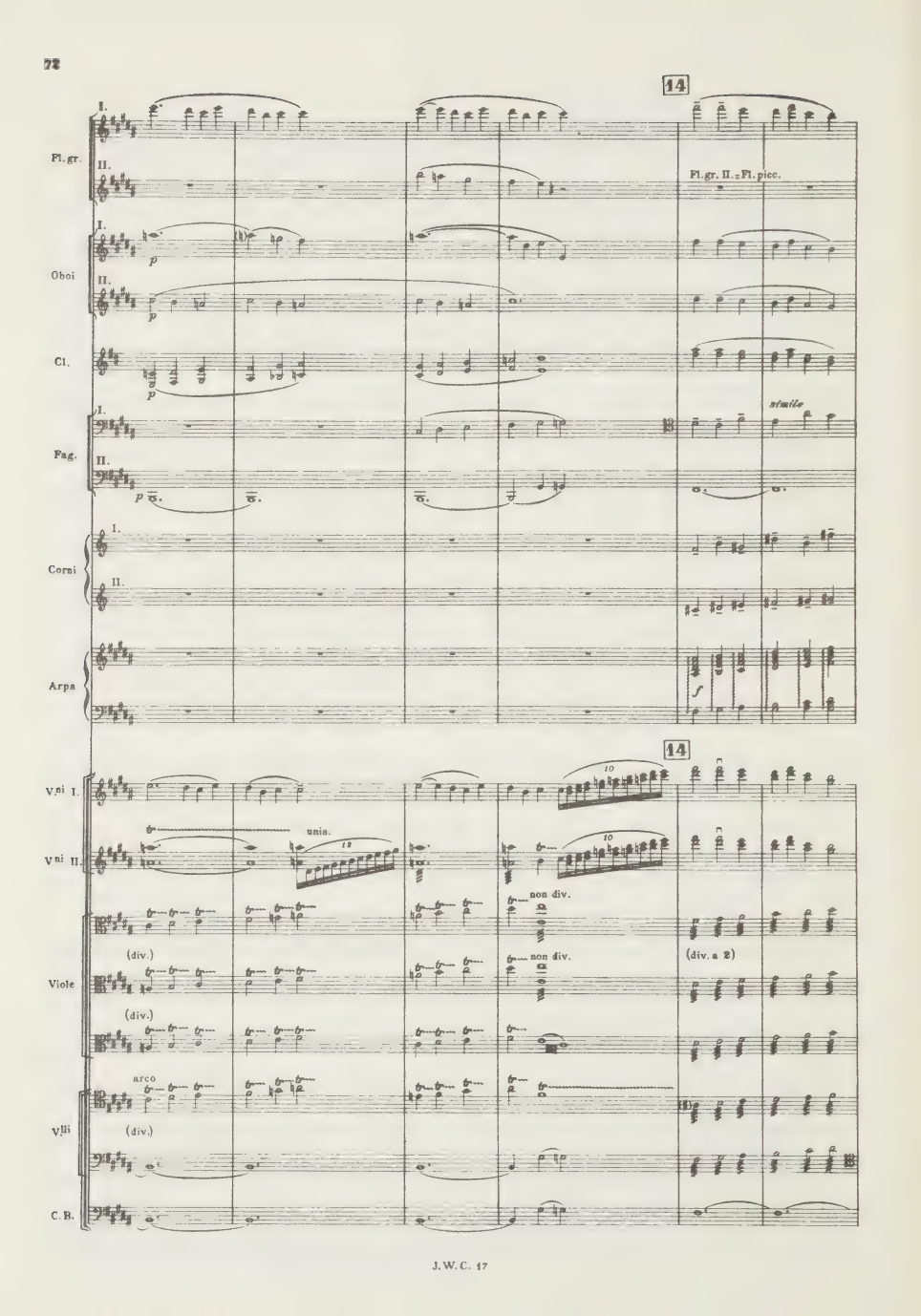
C. B.

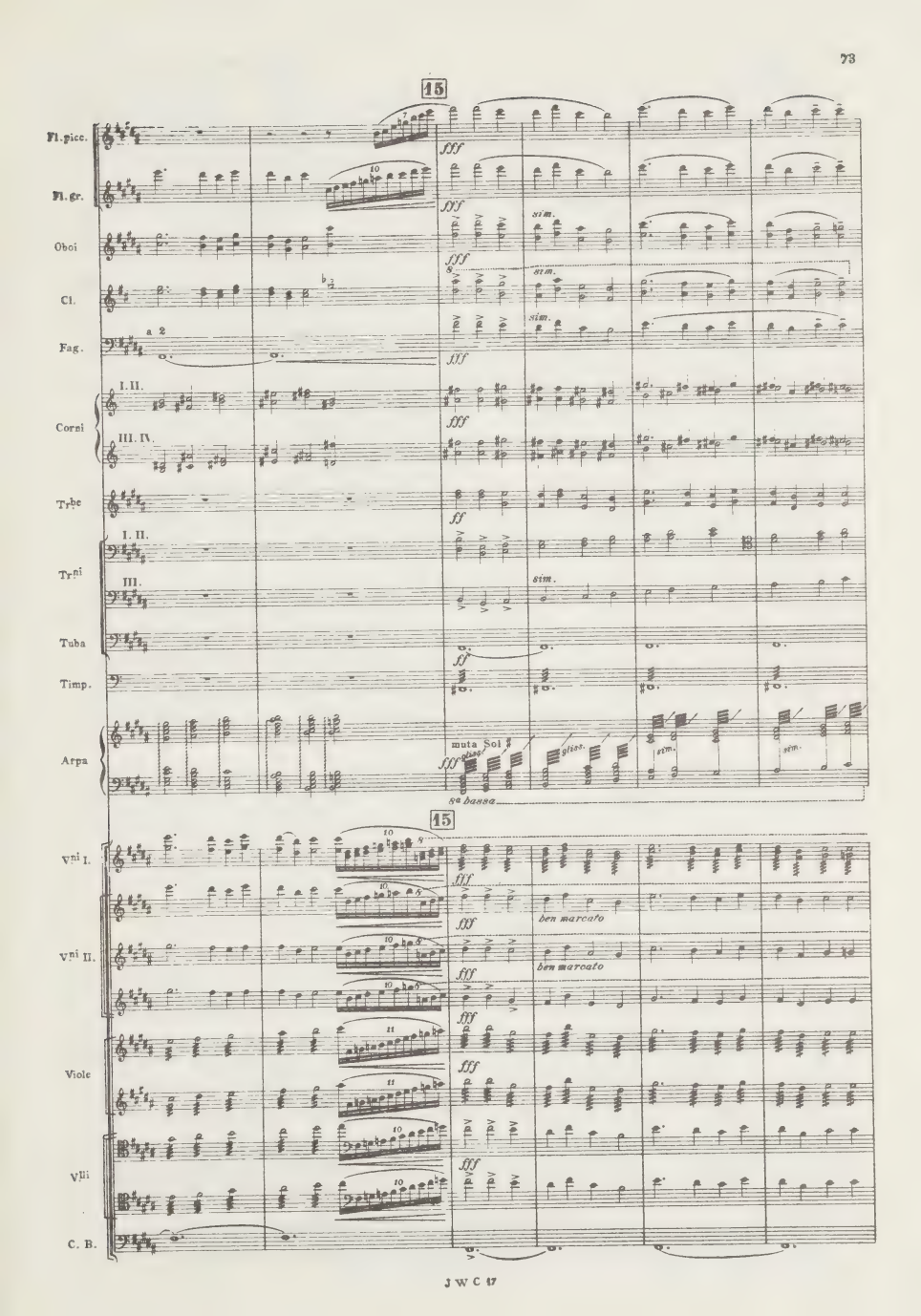
div. a 4

a 2 sul tasto

Final


11
Lento maestoso ♩= 54.
Solo
Corni
p dolce, cantabile
Vni I.
Vni II.
Viole
Vlli
C. B.
12
13
Fl. gr.
Oboi
Cl.
Corni
Arpa
gliss.
senza sord.
Unis.
dolce
divisi
sul Sol
pizz.
arco


14
Fl. gr.
I.
II.
Fl. gr. II. = Fl. picc.
Oboi
I.
II.
p
Cl.
p
Fag.
I.
II.
p
simile
Corni
I.
II.
Arpa
f
14
Vni I.
Vni II.
unis.
10
12
non div.
Viole
(div.)
non div.
(div. a 2)
(div.)
arco
Vlli
(div.)
C. B.

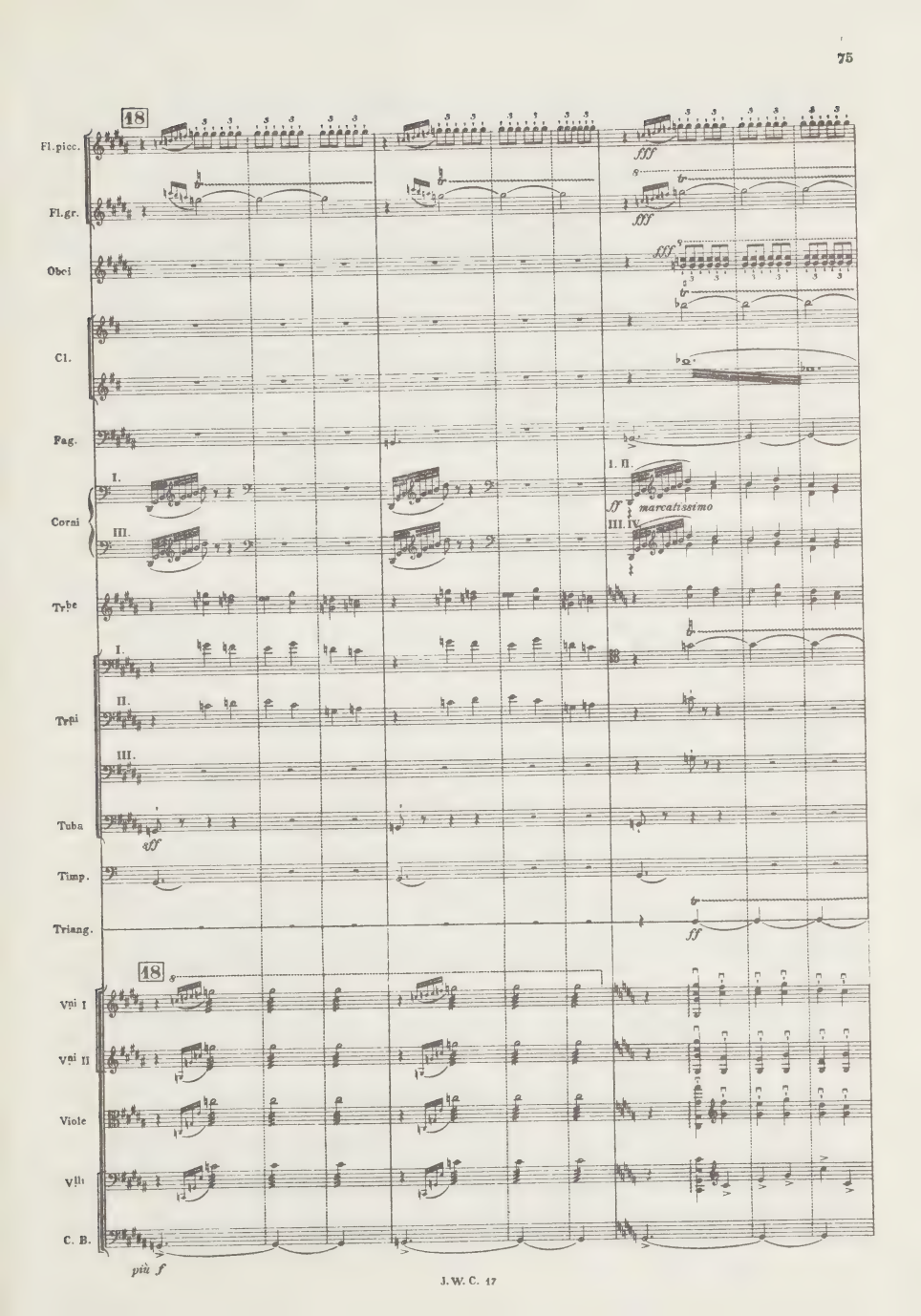

15
Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
a 2
Corni
I. II.
III. IV.
Trbe
Trni
I. II.
III.
Tuba
Timp.
Arpa
muta Sol
glass.
sim.
8a bassa
15
Vni I.
Vni II.
Viole
Vlli
C. B.
ben marcato
ben marcato

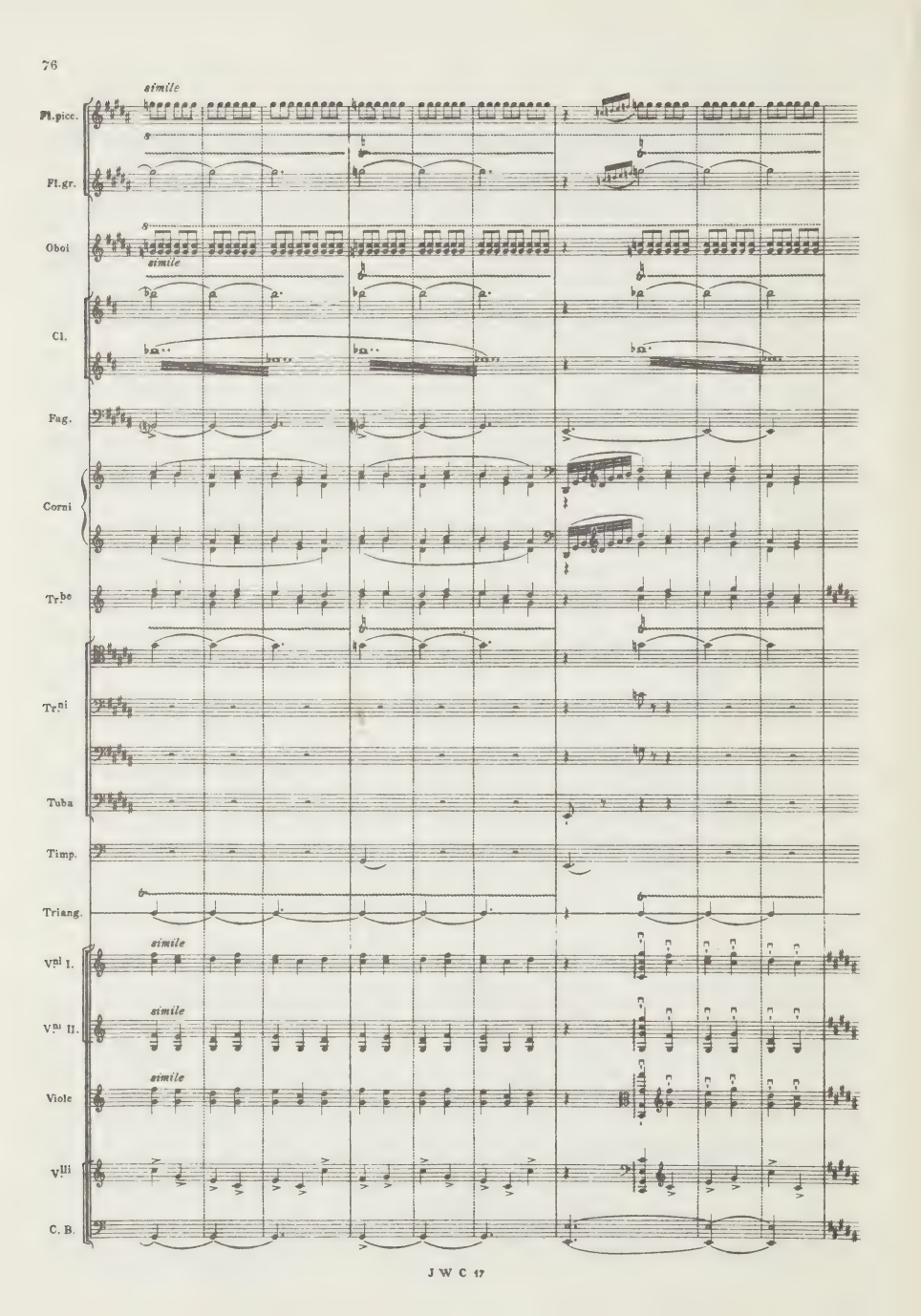
16 Più mosso

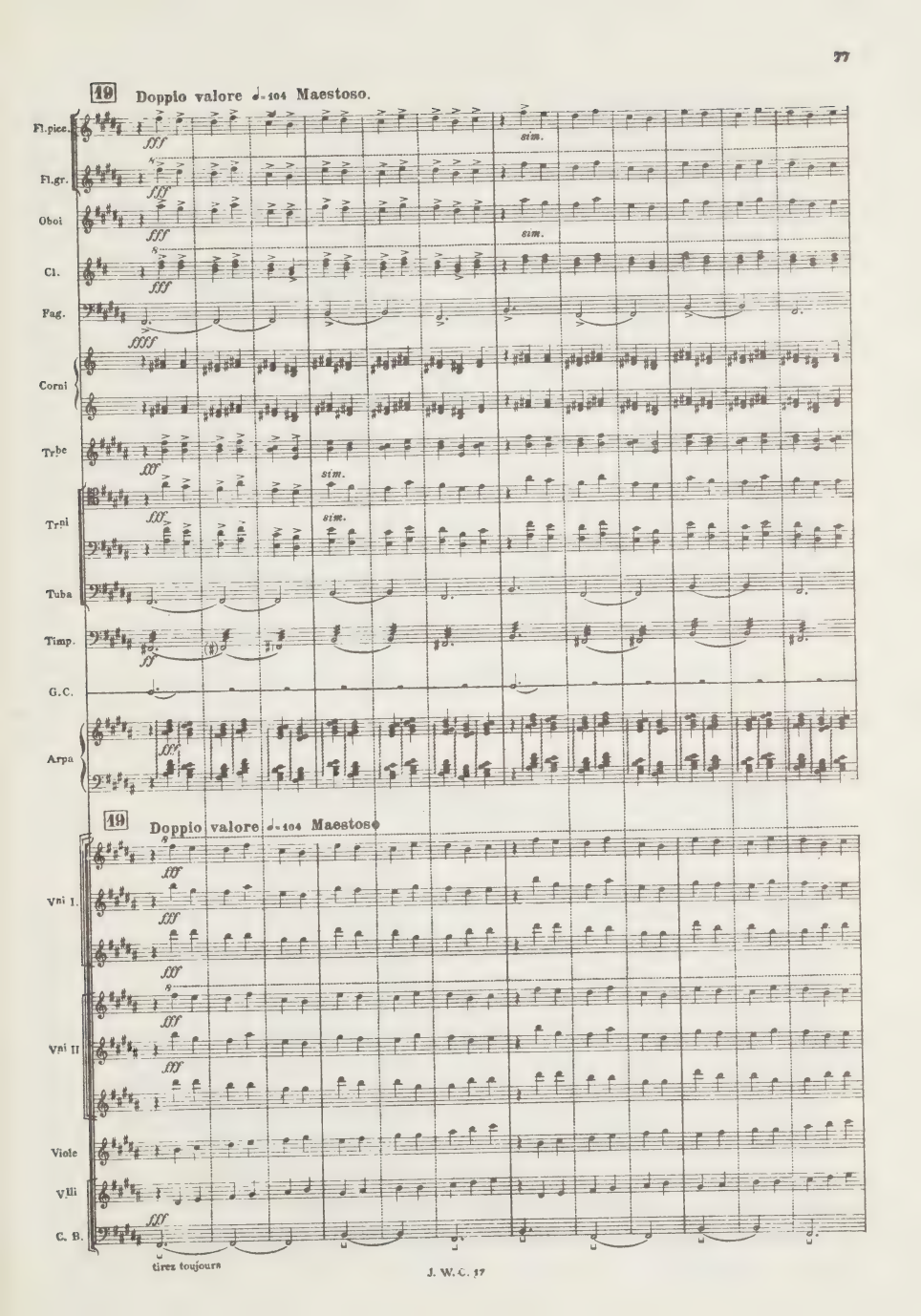
17 Allegro non troppo ♩= 20

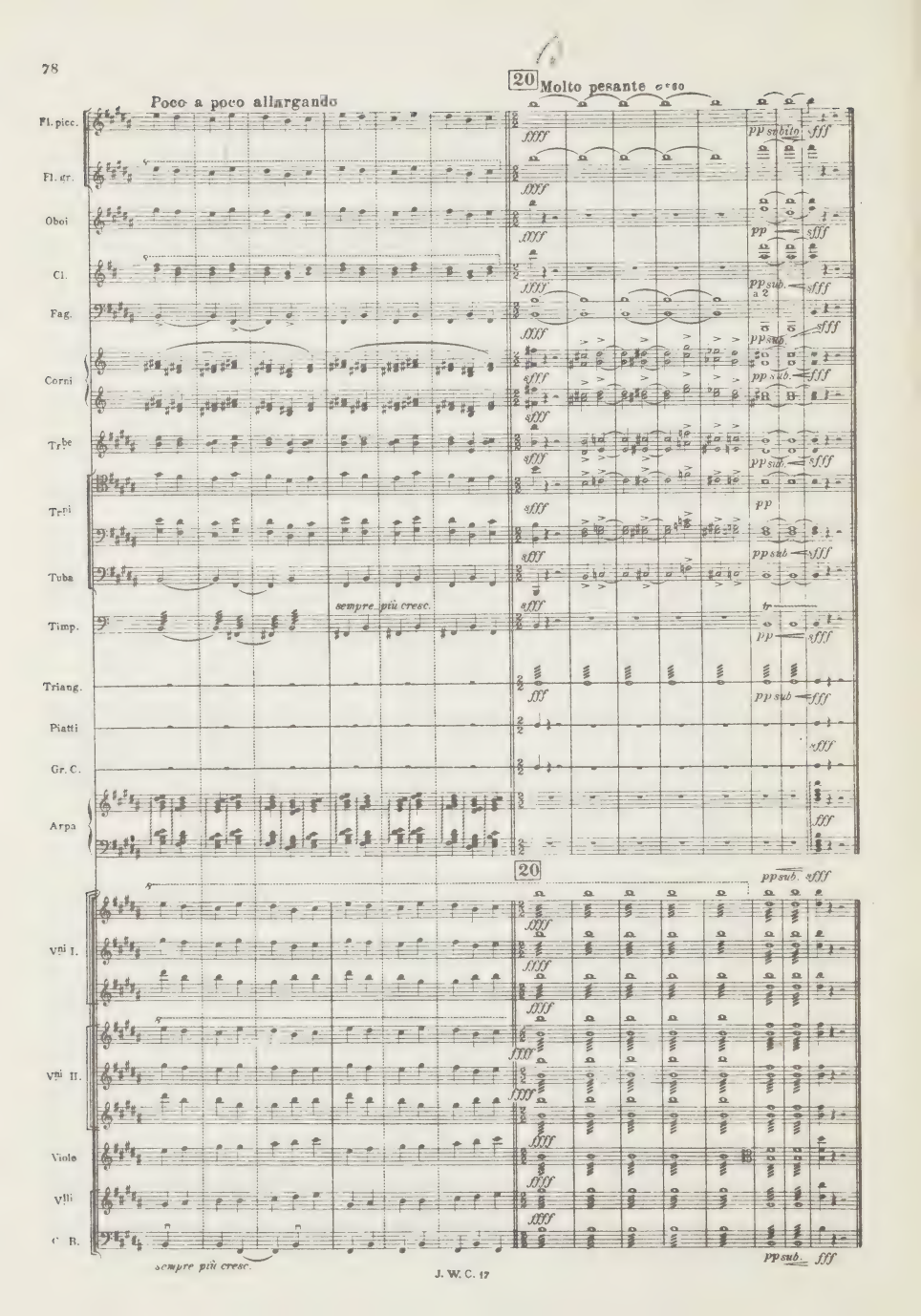
Fl. picc.
Fl. gr.
Fag.
Corni I. III.
Tr.be
Tr.ni
Tuba
Timp.
Vni I
Vni II
Viole
Vlli
C. B.

pp subito
poco a poco cresc.
pp sub.
pp
pp sub.
pp sub.
poco a poco cresc.
ff
(gliss.)
f
simile
unis.
z) glisses des sons harmoniques


18
Fl. picc.
Fl. gr.
Obci
Cl.
Fag.
Corni
I.
III.
I. II.
III. IV.
marcatissimo
Trbe
Trni
II.
Tuba
Timp.
Triang.
Vni I
Vni II
Viole
Vlli
C. B.
più f


simile
Fl. picc.
Fl. gr.
Oboi
simile
Cl.
Fag.
Corni
Tr.be
Tr.ni
Tuba
Timp.
Triang.
simile
Vni I.
simile
Vni II.
simile
Viole
Vlli
C. B.


19
Doppio valore ♩=104 Maestoso.
Fl.pice.
Fl.gr.
Oboi
Cl.
Fag.
Corni
Tr.be
Tr.pi
Tuba
Timp.
G.C.
Arpa
sim.
19
Doppio valore ♩=104 Maestoso
Vni I.
Vni II
Viole
Vlli
C. B.
tirez toujours


Poco a poco allargando
20
Molto pesante
Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
Tr^be
Tr^ni
Tuba
Timp.
Triang.
Piatti
Gr. C.
Arpa
Vni I.
Vni II.
Viole
Vlli
C. B.
sempre più cresc.
pp subito
pp sub.
sempre più cresc.

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